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SPRING 2013 CreativeKnittingMagazine.com 5

"Happiness is like jam. You can't spread even a little without getting some on yourself."

—Anonymous



Every so often we receive encouraging letters from our readers, who express how Creative Kiniting has impacted their lives. Upon reading a recent letter from one of our Facebook fans, Michele, I was touched that she felt so impelled to write and express how the magazine brought happiness to her sister, who passed away just weeks after receiving a sweater she admired in Creative Kiniting.

In the spirit of spreading around a little joy, I think this issue will bring a smile to your face because Creative-Knitting contains more pages of inititing patterns, skill-building articles and special features. You'll notice we've updated our look, and now the patterns flow uninterrupted from start to finish, eliminating the need to refer to

the back of the issue. Bye-bye sticky-note placeholders! You're in for a treat because we're featuring some great skill-boosting

articles. Carri Hammett shows you how to creatively construct her cutest little litty-Bitty Little-Bit Hat, on page 12, out of leftover yams. And if you're looking to advance your sweater-

making skills, Deborah Newton's Hint of Lace Cardigan, on page B0, integrates an easy lace panel and simple stockinette stitching. Also, you won't want to miss reading our inspiring article: From Ranch to Rumway on page 58. Discover the rich and fascination bitsory behind imperial Stock Banch, established in

1871, and how it became known as Imperial Yarn.
So drop me a line and let me know what you like about our
new look, and as always, I'll do my very best to keep bringing
you all that knitting has to offer.

Spring forward and keep on knitting!



Actress Emily Bridges, knitting on the set of Purple Mind in the wheat fields of Imperial Stock Ranch.

Knit and Crochet Now!

your area today!

The Annie's family has acquired knir and Crocken Word, a syndicated PBS TV show, dedicated to all things knit and crocket. Hosted by Breta Bran, this half-hour, commercial-free program features top-notch information from the most trusted experts in the industry. Check your local listings for show times, or all your PBS station to recuest this show to

Join the Creative Knitting Online Community!

Facebook:

CreativeKnittingMagazine

Creative Knitting Ravelry Fans Page: http://www.ravelry.com/ groups/creative-knittingmagazine-fans

Go Digital!

Newsstand buyers can access a digital version of this issue with the limitedtime code KD2610. Visit the Creative Knitting Ravely Fans page and join other like-minded knitters and make the Un-Biased Scarf, designed by Cheryl Beckerich. Turn to page 65 for the pattern.



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these specified in the vistructions, or for variations in individual work





Readers tell us how Creative Knitting magazine strengthens their skills and impacts their lives.

I try to add unique items to my knitting repertoire, but I am also looking for good combinations of patterns and textures that "wow" the eye. Please continue thinking outside the box when it comes to knitting. I find that the structure and strength of knitting leads us in many, yet unexplored, directions, Thank you for taking us on this tour. Cathy, New Hampshire

Your comments in a recent editorial about "learning something new when your knitting seems to be off" was so on-target for me. I have been working on a pair of socks with a lace-natterned ankle. I have ripped it out five or six times because I would get to the fourth needle and have the



wrong number of stitches to complete the nattern. I wrote observations on the nattern to remind me of what should be happening on a particular row. Thanks for a really great magazine. Lappreciate that the editorial made me feel less like a "dumb bunny" and more like a scholar. Liz. New York

This past spring my sister asked me to make her a light sweater that she could wear playing bridge in the fall. I had received Creative Knittina

there was a heautiful sweater with lace up the sleeves. I completed the project a month later and sent the sweater to my sister. She just loved it! Two weeks later she passed away. I just wanted to let you know how much this magazine has impacted my life. Keep up the good work!

Michele, via Facebook

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne. IN 46711: or email: Editorii Creative Knittino Magazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



YarnPop

Take your knitting on a walk while listening to your tunes. Gadgety from YarnPop offers two nickel-plated brass grommets, one on each side so you never have to worry about your yarn and headphone cords tangling. An interior pocket holds your electronic device away from varn and needles. See a variety of sizes and colors at www.varnpop.com.

Soakboxes

Knit up some yoga socks or fingerless mitts to show off your mani-pedi. Each Soakbox comes with a bottle of Soak wash. Handmaid Juxury hand cream, nail polish and matching custom-hand-dyed yarn, and of course, a knitting pattern too. See nore color options at www.soakwash.com.

Reflective Yarn

By working some Kreinik Reflective Yarn in with your handknitting, your next gift of warmth can become an additional safety device too. This is a great addition to a hat or a scarf for your school-bus rider, or even a lacket for Fido. Visit www.kreinik.com for more info.

Best Foot Forward

Whether you're just casting on or showing off your finished project, take your knitting on a walk with these great products for spring.

Peek-a-Boots™

You worked hard on those handknit socks, and now it is time to show them off! These see-through boots are perfect for dashing through puddles or working in the garden. They're waterproof for a rainy day but comfortable enough for every day. Find yours at www.skacelknitting.com.

Step Securely

These slipper bottoms make an excellent addition to handknit slippers with less bulk. They are cut from soft suede and punched around the edges for ease of sewing. Find a variety of sizes at www.fibertrends.com.

From exquisite knitted flowers and whimsical dolls to stepping up your skills with techniques everyone can use, you'll be having fun and taking your knitting to the next level at the same time!





Cast On, Bind Off By Leslie Ann Bestor (Storey Publishing, 216 pages. \$16.051

Most knitters get by with just a couple of familiar cartion and hind-off methods That familiar

long-tail cast-on is serviceable, but sometimes it just doesn't work as well as it should to provide the stretch you need for a sock cuff or for the beginning of a toe-up sock, Likewise, the traditional bind-off is seldom elastic enquels to finish a lacy shawl or a crewneck sweater.

Look to Cast On. Rind Off for the solution. Organized by function, the 33 cast-ons include all-purpose, decorative and temporary cast-ons; also, those that provide for varying amounts of stretch, for adding stitches at the end of a row, for beginning toe-up socks and for beginning a circle in the center. The 21 bind-off options are equally intriguing. Besides the all-purpose bindoffs, there are lace and decorative options. stretchy bind-offs and those that handle special tasks like gathering and joining. Step-by-step instructions and accompanying close-up photographs are the perfect format for this no-to guide. You'll be amazed at what you've been missing!

Perfect Fit By Melissa Leapman (Potter Craft,

158 pages, \$22, 99)

Prolific designer Melissa Leapman has been using—and teaching—fully fashioned shaping techniques for years. In Knitting the Perfect Fit, she shares those techniques with the rest of us. What exactly is fully fashioned shaping? It's nothing more than placing decreases and increases so that they show using mirrored shaping stitches and moving them out of hiding to create vertical bust darts, decorative ranian seams and other designer details that enhance the figure.

Presented in workshop form, each method is illustrated with try-it-vourself swatches. Nineteen original bodyconscious patterns for every body type further demonstrate these designer tricks in practice. Body-shape icons with each pattern indicate which body types are best suited for that garment—a nice feature! Knitting the Perfect Fit strikes the perfect balance of being a "design" book for intermediate/advanced knitters, while presenting the information in such a way that less-experienced knitters will be able to follow along and be successful. Fit your knits in a new way with fully fashioned shaping.



By Nora J. Bellows (Potter Craft, 176 pages, \$24.99)

Noni Flowers presents an entire garden's worth of flowers for your knitting pleasure. These beautiful designs are not simply stylized versions of flowers. Designer Nora J. Bellows, better known as the designer behind the Noni® bag and flower patterns, has studied the anatomy of flowers to create gorgeously detailed renderings of the real thing, made in varn. The

photography is beautiful, and the layout is clean, spare and easy on the eyes. Specialized techniques are used in the book; these are well explained with words and photos. The tone of the instructions is clear and comfortable, to the point of noting awkward knitting spots to let the reader know what to expect. Yet, while the finished flowers look complex, many are well within the reach of newer knitters. Patterns are labeled with skill levels from "starting out" to

"resolute." Six projects round out the book, enabling you to showcase your knitting flowers and serving as a springhoard of ideas for other applications of flowers. Knit up a few flowers for spring







Stay in the loop about all things knitterly.

A better way to keep track of your knitting We all know what it's like to put down a knitting project thinking you will just be away for a minute only to come back to it days, months or even years later with no idea where to pick up

again. The After This Row series can help to put an end to this common problem. Each book is geared to a different kind of knitting project. Available for download as a complete book or just as a project sheet at www.afterthisrow.com.



Share your love of the needle arts with a child The Needle Arts Mentoring

Program creates partnerships that promote relationships between children and adults around Needle Arts Mentoring Program⁴¹ the tradition of passing down

the art forms of knitting and crochet. You can get involved in any number of ways through volunteering or donations. For more information, visit www. needleartsmentoring org.

Never lose your place

These irresistible stitch markers don't just mark your place, they help make the world a better place. Herdy sources their products responsibly. with a percentage of profits donated to The Herdy Fund, which supports sustainable farming communities and the wool trade. You can learn more at www.herdy.us.





Give the gift of love to someone in need Every woman brave enough to leave an abusive situation and seek help at a shelter deserves a hand-knit scarf. Most of these women have never received a personal gift, much less a handmade one.

esteem and help them to begin changing their lives. Become involved by making one of the many scarves featured in this issue. Visit www. handmadeespecially.org.



Ask the Style Guide

Finding Your Size

Don't worry-no one really knows what size you are, so fitting to your measurements is more important than fitting into a specific size. Following these simple rules will ensure that your garments enhance your figure in all the right places!

Once you know your own measurements, you can compare them to your knitting pattern. All designers put "design ease" into their garments; this is the amount of extra fabric beyond the body measurements, and this ease contributes significantly to the look and fit. It is reasonable that each of us will choose a garment that looks like it will fit the way we want, but when it comes to choosing a size, if all you know are the finished measurements, you must decide if that design ease is going to give you the desired result. You will need to do some comparison with your own numbers.

Patterns are based on bust measurements so knowing this is important. Be sure to take your measurement wearing the appropriate undergarments. The measuring tape should go over the fullest part of your bust and be parallel to the floor.

Shoulder width:

The shoulder width measurement is typically taken from shoulder tip to shoulder tip. The tip of the shoulder is the end of the bone structure that forms your shoulder. If you have a lot of padding in this area, your shoulder width may be a little wider than the actual bone, but this isn't typically a measurement that changes much. The largest impact on shoulder width is posture. The shoulder width measurement is going to determine how the sleeve sits on your shoulder, and where the armhole opening ends. Of course, the type of sleeve being used will change this measurement (see cross-back neck-to-wrist section, below). I believe this measurement is often too wide. The entire sweater hangs from here, so getting this right is key.

Cross-back neck-to-wrist:

This measurement is the sum of one-half your shoulder width plus the sleeve cap height plus the sleeve-to-underarm length.

Upper arm:

This measurement should be close to your underarm and not be tight. There is usually ease in this measurement too, although it will be smaller than the amount in the body.

Now you're on your way to making garments that flatter the best parts of you!

Jill Wolcott is a designer with a background in fashion design, fit and gorment construction. If you hove questions obout style and knitting, send your questions and feedback to: stylequide@jillwolcottknits.com

Itty-Bitty Little-Bit Hat

ARRI HAMMETT



Make some quickie caps for your little one from your leftover scrap varns!

I don't know about you, but the thought of being without something to knit leaves me in a cold sweat, especially in the summer. Unfortunately, where I live it gets really hot and humid, so big projects like shawls are out. The solution? Hats! Itty-bitty hats. In the summer, I make dozens of darling baby hats that end up as gifts or donations.

What's the "I ittle Rit" part, you might ask? Well, I have a business of selling kits to make striped baby sweaters (the famous Tulio Cardigan), and Lend up with piles of tiny balls of yarn. I can't tolerate the thought of throwing away such lovely hand-dyed mering, so I try to use up every bit in making tiny hats with random stripes. Hence the title, Itty-Bitty Little-Bit Hat,

Random Stripes the Black Bag Way

A friend once made a quilt, and she let her 8-year-old kid pick out all the fabric with no input from mom. She then put the fabrics into a black bag so she couldn't see them and pulled them out at random when she was cutting the pieces. The finished quilt was adorable, very whimsical and colorful. I want the stripes in my hats to look whimsical, so I use a modified blackbag technique. Since I'm a control freak. and there's no little kid in my house, I put together a pile of colors I like, but then I close my eyes when I'm picking the ball for the next stripe. I also try to let the stripe

height be determined by the size of the ball. If you don't have a supply of little bits, you can still have plenty of fun playing around with just a few colors using the itty-bitty hat format. Try changing the order of the colors or the height of the strines.

Fnd Game

I bet you already figured out the problem with my hats. ENDS! My hats have as many as 15 stripes, and that makes 30 ends to weave in. Yuck! Who has time for that? I've learned a quick and efficient method for knitting in or weaving the ends as I work, and it leaves me just a few to deal with when I finish the hat.



When starting a new stripe, knit the first stitch with the new color, leaving the ends of the old and new color at least 6 inches long.

Step 1. Tension the ends of the old color and the new color around your left finger and lay them over the right needle. Maintain tension on the ends as you work through the steps



Step 2. Using your right hand, wrap the working varn around the right needle and then shift your left finger back so you can make a stitch with the working yarn and not pull the ends through the loop.



Step 3. Continuing to hold the ends back and out of the way, make a stitch with the new color. This is the stitch that actually locks the ends into place.



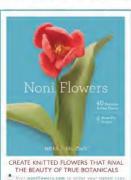
On the first round with the new color just lock the ends in once. The stitches get bumped out by the ends so it's less noticeable if you finish knitting in the ends on the second round: work four or more repeats of Steps 1-3.





It seems like a lot of fuss at first, but once you get used to the process, you can knit in the ends in a fraction of the time it takes to weave them with a tapestry needle. Corri Hommett is on outhor and former vornshop owner. Since "retiring" from retail, she works full time as a designer and writer. Her books are available on AnniesCotolog.com ond ot www.omozon.com. For more information about Carri, visit her website: www.coldwotenner.com









Explore more knitting yarns and download this free hat pattern by LMB Designs www.kreinik.com Wee-One

Apply what you've learned in the Itty-Bitty Little-Bit Hat tutorial and add some stripes to this fanciful hat for the little one



Sizes Newborn (baby, toddler, child)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Circumference: 12% (14, 16, 17%) inches Height: 8¼ (9, 10, 10¾) inches, with ribbed edge unfolded

Materials

- · Dream in Color Classy (worsted weight: 100% superwash merino wool; 250 yds/4 oz per hank): 1 hank each cinnamon girl, spring tickle, visual purple, black parade, gold experience, night watch, blue lagoon Size 6 (4mm) 12-inch or 16-inch circular noodlo
- · Size 8 (5mm) 12-inch or 16-inch circular and double-point needles (set of 4 or 5) or size needed to obtain gauge Stitch markers

Gauge

18 sts and 28 rnds = 4 inches/10cm in St st with larger needle.

To save time, take time to check gauge.

Special Technique

Jogless Join To minimize log when joining colors work first and 2nd rnd of every new

stripe as follows: Rnd 1: Change to new color and knit around.

Rnd 2: Slip first st pwise, knit around.

Pattern Notes Yarn amounts given will make several

- Work smaller hat using shorter
- circular needles. Entire hat can also be worked with Magic Loop method (see page 127) using a 32-inch circular needle in both sizes.

Hat

With desired color and smaller circular needle, cast on 56 (64, 72, 80) sts: pm and join, being careful not to twist sts. Rnd 1: *K2, p2; rep from * around. Rep Rnd 1 until hat measures 1% (1%,

2, 2) inches Change to larger circular needle and work in St st (knit every rnd) in desired stripe pat until hat measures 5% (6%, 7,

71/5) inches. Shape Crown

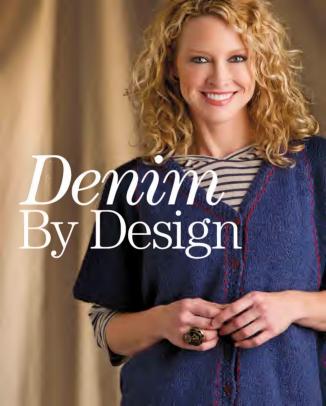
Notes: Change to double-point needles when necessory. It is helpful to use o different-color morker for beg of rnd morker.

Rnd 1: *K7 (8, 9, 10), pm; rep from *

Rnd 2 (dec rnd): *Knit to 2 sts before marker, k2tog, slip marker; rep from * around-48 (56, 64, 72) sts. Rnd 3: Knit around

Rep Rnds 2 and 3 until 16 sts rem. Next rnd: *K2tog; rep from * around-8 sts







Shades of true-blue denim always create a comforting mood. You'll find projects that add just the right amount of shimmer, or go the casual route with a vest made from recycled denim, reminding you of your favorite pair of jeans.





Classically Cabled Cardigan

DESIGN BY AMANDA SALADIN

100000 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements Chest: 381/2 (41, 44, 48, 53) inches Make 2x back as doesn't meet in front Length: 261/2 (28, 291/2, 30, 301/2) inches

Materials

- · Berroco Flements (worsted) weight: 51% wool/49% nylon: 153 vds/50g per ball); 7 (8, 10, 11, 13) balls cobalt #4934
- Size 8 (5mm) straight and 2 double-point (for ties) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders Cable needle

Gauge

19 sts and 28 rows = 4 inches/10cm in To save time, take time to check gauge.

Special Abbreviations

3 over 3 Left Cross (3/3 LC): Slip next 3 sts to cn and hold in front, k3 from LH needle, k3 from cn. 3 over 3 Right Cross (3/3 RC): Slip next 3 sts to cn and hold in back, k3 from LH

needle k3 from cn Slip, slip, purl (ssp); Slip next 2 sts. 1

at a time kwise; slip back to LH needle then p2toq-tbl.

With cabled front bands and metallic varn. this classic cardigan gets a shimmery lift.

Purl in front and back (nfb): Purl in the front and then the back of the next st

Pattern Stitches Rib (multiple of 4 sts + 2)

Row 1: "K2, p2, rep from " to last 2 sts, k2. Row 2- Purl

Left Cable (6-st nanel)

Row 1- K6 Row 2: P6.

Rows 3 and 4: Rep Rows 1 and 2. Row 5: 3/31C Row 6: P6.

Rep Rows 1-6 for pat.

Right Cable (6-st panel) Row 1- K6

Row 2: P6 Rows 3 and 4: Rep Rows 1 and 2. Row 5: 3/3 RC. Row 6: P6.

Ren Rows 1-6 for nat

Pattern Notes

Work front, back armhole and sleeve decreases and sleeve increases 1 stitch in from the edge. At the front neck edge, work the decreases inside the 6-stitch cable

On right-side rows, work p2tog decrease at the beginning of the row and ssp decrease at the end; on wrong-side rows, work ssk decrease at the beginning of the row and k2tog

decrease at the end of the row. Work purl in front and back (pfb) increases on right-side rows and knit in front and back (kfh) increases on wrong-side rows.

Rack

Cast on 90 (98, 106, 114, 126) sts. Work in Rib pat for 11/2 (21/2, 23/4, 23/4, 3) inches, ending with a WS row. Next row (RS): Purl. inc 1 (2, 1, 4, 2) st(s) evenly across-91 (100, 107, 118, 128) sts. Work even in rev St st until back measures 17% (19, 20, 20, 20%) inches. ending with a WS row.

Shape Armhole

Rind off 4 (S. 6, 6, 7) sts at beg of next 2 rows-83 (90, 95, 106, 114) sts. Dec 1 st each side [every RS row] 9 (10. 11. 14. 15) times-65 (70. 73. 78. 84) sts. Work even until armhole measures 8¼ (8½, 9, 9½, 9¾) inches ending with a WS row.

Shape Shoulders

Bind off 6 (6, 7, 7, 8) sts at beg of next 2 rows, then 6 (7, 7, 8, 9) sts at beg of following 2 rows-41 (44, 45, 48, 50) sts. Bind off rem sts.

Right Front

Cast on 42 (46, 50, 58, 62) sts. Work in Rib pat for 11/2 (21/2, 23/4, 23/4, 3) inches, ending with a WS row. Next row (RS): Work Left Cable, pm. purl to end, inc 2 (3, 2, 0, 0) sts evenly across-44 (49, 52, 58, 62) sts.

Work even in rev St st and Left Cable





as established until right front measures 17% (19, 20, 20, 20%) inches, ending

Shape Armhole & Front Neck Next row (WS): Bind off 4 (5, 6, 6, 7) sts.

work to end—40 (44, 46, 52, 53) sts. Working in established pats, dec 1 st at armhole edge [every 18 row] 9 (10, 11, 15) times. At the same time, dec 1 st at neck edge (inside cable) on next row, then [every 4 (4, 4, 3, 3) rows] 8 (91, 41, 2, 11, 9) times, and then [every 5 (0, 5, 4, 4) rows] (0, 2, 5, 7) times—18 (19, 20, 12, 3) sts. Work even, if necessary, until armhole measures same as back to shoulder.

ending with a RS row. Shape Shoulder

Row 1 (WS): Bind off 6 (6, 7, 7, 8) sts, work to end—12 (13, 13, 14, 15) sts. Row 2 (RS): Work in pat across. Row 3: Bind off 6 (7, 7, 8, 9) sts, work to

end—6 sts.

Continue working 6-st Left Cable for 4¼ (4½, 4¾, 5, 5¾) more inches. Place rem sts on holder.

Left Front

Cast on 42 (46, 50, 58, 62) sts. Work in Rib pat for 1½ (2½, 2½, 2¾, 3) inches, ending with a WS row. Next row (RS): Purl, inc 2 (3, 2, 0, 0) sts evenly across, to last 6 sts, pm, work Ribht (3 high—44 (49, 5, 58, 6)) sts

Work even in rev St st and Right Cable as established until left front measures 16% (16%, 17%, 17%, 17%) inches, ending with a WS row.

Shape Armhole & Front Neck

Next row (RS): Bind off 4 (5, 6, 6, 7) sts, work to end—40 (44, 46, 52, 55) sts.

Working in established patterns, dec 1 st armhole edge [every R5 row] 9 (10, 11, 14, 15) times. At the same time, dec 1 st at neck edge (inside cable) on next row, then [every 4 (4, 4, 3, 3) rows] 8 (14, 12, 11, 9) times, and then [every 5 (0, 5, 4, 4) rows] 4 (0, 2, 5, 7) times—18 (19, 20, 2, 12, 3) sts.

Work even, if necessary, until armhole measures same as back to shoulder, ending with a WS row.



Shape Shoulder

Row 1 (RS): Bind off 6 (6, 7, 7, 8) sts. work to end-12 (13, 13, 14, 15) sts Row 2: Work in nat across Row 3: Bind off 6 (7, 7, 8, 9) sts, work to

end-6 sts. Continue working 6-st Right Cable for 4¼ (4½, 4¾, 5, 5¼) more inches. Place sts on holder

Sleeves

Cast on 34 (34, 38, 38, 42) sts. Work in Rib pat for 1½ (2, 2%, 2%, 2%) inches, ending with a WS row.

Next row (RS): Purl, inc 3 (5, 3, 5, 2) sts evenly across-37 (39, 41, 43, 44) sts.

Working in rev St st, inc 1 st at each side on next and then levery 12 (8, 8, 8, 6) rows) 5 (7, 10, 10, 12) times, and then [every 12 (12, 0, 0, 0) rows] 2 (2, 0, 0, 0) times-53 (59, 63, 65, 70) sts.

Work even until sleeve measures 16 (16%, 16%, 16%, 16%) inches or desired length to underarm, ending with a WS row.

Shane Can

Bind off 4 (5, 6, 6, 7) sts at beg of next 2 rows-45 (49, 51, 53, 56) sts.

Dec 1 st each side (every 3rd row) 13 (14, 15, 16, 17) times-19 (21, 21, 21, 22) sts rem.

Work even, if necessary, until sleeve cap measures 6¼ (6½, 6¾, 7¼, 7½) inches

Rind off

Finishina

Weave in ends. Block to finished measurements

Saw shoulder seams. Join ends of cabled band using a 3-needle bind-off (see page 127). Sew band to back neck. Set in cleaves

Sew sleeve and side seams.

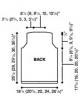
At cabled neck edge where V-neckline shaning beg, with don pick up and knit 6 sts. Work in rev St st for 6-8 inches depending upon desired length of tie.

Rep for opposite side.









Sassy Seed Stitch

DESIGN BY AMANDA SALADIN

ORBAGO EASY

Sizes Girl's 2 (4, 6, 8)

Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

Finished Measurements Chest: 24 (26%, 28%, 30%) inches. including border Length: 131/2 (151/2, 161/2, 181/2) inches

Materiale

· Cascade Yarns Sierra (worsted weight: 80% pima cotton/ 20% wool: 191 vds/100g per ball): 3 (4. 5. 6) balls denim #22



· 4 (1/2-inch) buttons

Gauge

20 sts and 28 rows = 4 inches/10cm in 20 sts and 32 rows = 4 inches/10cm in

To save time, take time to check gauge.

Special Abbreviations

Slip, slip, purl (ssp): Slip next 2 sts. 1 at a time kwise: slip back to LH needle then p2tog-tbl. Purl in front and back (ofb): Purl in the front and then the back of the next st.

Pattern Stitches

2x2 Rib (multiple of 4 sts + 2) Row 1: K2, *p2, k2: rep from * across, Row 2: P2, *k2, p2; rep from * across. Rep Rows 1 and 2 for pat.

These button tabs add a playful touch to this easy seed-stitch cardigan.

Seed (even number of sts) Row 1: *K1. p1: rep from * across. Row 2: Purl the knit sts and knit the nurl etc arroce Rep Row 2 for pat.

Seed (add number of etc) Row 1: K1. *p1. k1: rep from * across. Row 2: Knit the purl sts and purl the knit sts

Rep Row 2 for pat.

Add some whimsy by mixing and matching buttons.

On right-side rows, work a k2tog decrease at the beginning and a ssk decrease at the end of the row, On wrong-side rows, work a ssp decrease at the beginning and a p2tog decrease at

the end of the row Use a knit/purl in front and back (kfb/pfb) increase as necessary to maintain seed stitch pattern.

Back

Cast on 58 (66, 70, 74) sts Work 2x2 Rib for 1 inch.

Size 4 Only

Next row: Knit, dec 1 st at each end-64 sts.

All Sizes

Work even in St st until back measures 8 (91/2, 10, 111/4) inches, ending with a WS row

Shape Raglan Yoke Changing to Seed st, bind off 3 sts at

beg of next 2 rows-52 (58, 64, 68) sts. Dec 1 st at each end levery 4th rowl 6 (4. 2. 2) times, then [every 3rd row] 6 (10. 14, 16) times-28 (30, 32, 32) sts.

Sizes 6 (8) Only Dec 1 st at each end next WS row-30 sts

All Sizes Place remists on holder.



Pattern Notes

Work increases and decreases 1 stitch in from the edge.





Right Front

Cast on 26 (30, 34, 34) sts. Work 3v3 Pih for 1 inch

Size 6 Only Next row: Knit. dec 2 sts evenly

across—32 sts.

All Sizes

Work even in St st until front measures 8 (9½, 10, 11¾) inches, ending with a WS row

Shape Ragian Yoke & Neck

Row 1 (RS): Work in Seed st across. Row 2 (WS): Bind off 3 sts, work in pat to end of row-23 (27, 29, 31) sts. Dec 1 st at armhole edge (every 4th

rowl 6 (4, 2, 2) times, then fevery 3rd rowl 6 (10, 14, 16) times. At the same time when armhole measures 3¼ (3½, 4, 4½) inches,

bind off 3 sts at neck edge. Continuing raglan dec, dec 1 st at neck edge [every row] 6 (8, 8, 8) times, then work even at neck

edge-2 sts rem. Bind off.

Left Front

Cast on 26 (30, 34, 34) sts. Work 2x2 Rib for 1 inch

Size 6 Only

Next row: Knit, dec 2 sts evenly across-32 sts.

All Sizes

Work even in St st until front measures 8 (91/2, 10, 111/4) inches, ending with a WS row.

Shape Raglan Yoke & Neck

Changing to seed st, bind off 3 sts at beg of next row-23 (27, 29, 31) sts. Dec 1 st at armhole edge [every 4th

rowl 6 (10, 14, 16) times, At the same time, when armhole

measures 3¼ (3½, 4, 4½) inches, bind off 3 sts at neck edge.

Continuing raglan dec, dec 1 st at neck edge [every row] 6 (8, 8, 8) times, then work even at neck edge—2 sts rem. Bind off.

Sleeves

Cast on 30 (34, 34, 38) sts.

Work in 3x3 Pih for 1 inch Next row: Work in seed st. inc 3 (1.3.1) st(s) evenly across-33 (35, 37, 39) sts.

Inc 1 st at each end (every 12 (15, 15, 14) rows 4 (4. 5. 6) times-41 (43. 47. 51) sts. Work even in seed st until sleeve

massures 816 (1016, 12, 1316) inches ending with a WS row.

Shape Ragian

8ind off 3 sts at beg of next 2 rows-35 (37, 41, 45) sts

Dec 1 st at each end [every 3rd row] 10 (12, 12, 14) times, then [every RS row] 6 (S. 7. 7) times-3 sts. Rind off

Assembly

Weave in ends. 8lock to measurements. Sew sleeves to fronts and back along ragian armhole edges. Sew sleeve and side seams.

Finishina

Collar

With RS facing, pick up and knit 16 (18, 17, 19) sts along right front neck edge. 1 st from sleeve, knit across 28 (28, 30, 30) sts from back neck holder, pick up and knit 1 st from sleeve, 16 (18, 17, 19) sts along left front neck edge-62 (66, 66, 70) sts

Work in 2x2 Rib for 1 inch. 8ind off loosely in ribbing.



Front Bands With RS facing, pick up and knit 70 (82) 86, 98) sts between bottom of hem and top of collar band.

Work in 2x2 Rib for 1 inch. Bind off loosely in ribbing.

Button Tab Make 2

Cast on 18 sts

Rows 1 and 2: Work in 2x2 Rib.

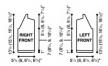
Row 3: Working established rib. work 4 sts. bind off 2 sts. work 6 sts. bind off 7 etc work 4 etc

Row 4: Work 4 sts. cast on 2 sts. work 6 sts. cast on 2 sts. work 4 sts.

Rows 5 and 6: Work even in rib.

8ind off loosely in ribbing.

Referring to photo, sew a button on each front 1 inch from bottom of collar Sew 2nd set of buttons 2 inches below first set. ■







MODERATELY CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement Chest: 38 (42, 46, 50, 54, 58) inches

Materials

- · Filatura di Crosa Tempo (sport weight: 51% cotton/37% acrylic/12% nylon; 115 yds/50g per ball): 12 (12, 13, 14, 15, 16) balls mood indigo #35
- · Size 7 (4.5mm) 16- and 24-inch circular needles or size needed to obtain gauge
- Stitch markers 3 (%-inch) metal buttons #M16 from

Durango Button Co. Gauge

18 sts and 22 rows = 4 inches/10cm in

32 sts and 22 rows = 4 inches/10cm in rib pat.

To save time, take time to check gauge.

Special Abbreviations

Wrap and Turn (W&T): Work to st indicated, slip next st pwise to RH needle. Bring varn between needles to front. Slip same st back to LH needle. Turn work bringing yarn into position to knit and wrapping the st. To hide wrop: On next row, insert needle into wrap and then into wrapped st and knit wrap and st tog.

Slip, slip, purl (ssp); Slip next 2 sts 1 at a time kwise, slip sts back to LH needle

and p2tog-tbl.

This asymmetrical cardigan is worked in rib stitch with lace inserts, with an undulating bottom consisting of short rows.

Pattern Stitch

I ace Panel Row 1 (RS): P1, "yo, k2tog; rep from " to

last st. p1. Rows 2 and 4: K1. purl to last st. k1. Row 3: P1, *k2toq, yo; rep from * to last st. p1.

Rep Rows 1-4 for pat.

Special Technique

3-St 1-Row Buttonhole: Bring varn to front, slip next st pwise, bring varn to back. *Slip next st pwise to RH needle and pull first slipped st over 2nd st; rep from * twice more; slip rem st back to LH needle: turn work and cable cast-on (see nage 124) 4 sts (1 more than bound off). Turn work again; slip first st on LH needle to RH needle and pass extra st on RH needle over it.

Pattern Notes Rib pulls in quite a bit. Take care to when knitting is

measure the gauge relaxed.

The Lace Panels are flanked on each side by 1 of the purl sections of the rib and an edge knit stitch. Decreases are made with these edge stitches on the wrong-side rows by working to marker. ssk, purl to 2 stitches before marker. k2ton.

Cast on 171 (181, 191, 201, 211, 221) sts. Set-up row (WS): P4, pm, k1, p16, k1,

pm, *p3, k2: rep from * to last 4 sts, p4. Note: Knit the knit sts ond purl the purl sts for rib not and work I are Panel not over 18 sts hetween markers Next row (PS): Work in established rib to marker, work Row 1 of Lace Panel to next marker work in established rib to end

Short-Row Shaping

Short-row set 1: Work 39 sts in pat. W&T: work in pat to end.

Short-row set 2: Work 79 sts. hiding wrap from previous row. W&T: work to end. Short-row set 3: Work 119 sts, hiding wrap from previous row, W&T; work to end. Short-row set 4: Work 159 sts. hiding wrap from previous row W&T: work to end Next row (RS): Work across all sts. hiding wrap from previous row.

At the same time, keeping sections in pat, dec 1 st at each edge of Lace Panel The short rows could (see Pattern Notes) easily be omitted if [every 8 rows] 8 a more symmetrical times-155 (165, 175,

> 185, 195, 205) sts. Work even until back measures approx 16 (16%, 17, 17%,

18. 181/2) inches along shortest side. ending with a WS row.

Shape Armhole

look is desired!

Bind off 11 (12, 13, 14, 15, 16) sts at beg next 2 rows, then dec 1 st each side by k1, ssk, work in pat to last 3 sts, k2tog, k1. [every RS row] 5 times, then [every other RS row] twice-119 (127, 135, 143, 151, 159) sts.



Work even until armholes measure approx 7 (71/2, 8, 81/2, 9, 10) inches, ending with a WS row.

Shape Shoulders

Bind off 10 (11, 12, 13, 14, 15) sts at beg of next 2 rows, then 9 (10, 11, 12, 13, 14) sts at beg of next 4 rows-63 (65, 67, 69, 71 73) etc

Rind off rom etc

Left Front

Cast on 93 (98, 103, 108, 113, 118) sts. Set-up row (WS): P3, [k2, p3] 8 (9, 10, 11, 12, 13) times, pm, k1, p14, k1, pm, *p3, k2: rep from * to last 4 sts. p4.

Short-Row Shaping

Note: Knit the knit sts and purl the purl sts for rib not and work Lace Panel over 16 sts hetween morkers

Short-row set 1. Work in established rib to marker, work Row 1 of Lace Panel. work established rib pat over next 5 sts, W&T; work in pat to end.

Continue working short-row sets. working 3 more sts [every RS row] 9 times

Next row (RS): Work across all sts

At the some time, dec 1 st each edge of Lace Panel (every 8 rows) 7 times-79 (84 89 94 99 104) sts

Work even until front measures approx 17 (171/s, 18, 181/s, 19, 191/s) inches along longest side, ending with a WS row.

Shape Armhole

Bind off 11 (12, 13, 14, 15, 16) sts at beg next RS row, then dec 1 st at armhole edge fevery RS rowl S times, then fevery other RS rowl twice-61 (65, 69, 73, 77, R1) sts

Work even until armhole measures approx 4 (4%, 5, 5%, 6, 6%) inches. ending with a RS row.

Shape Neckline

Bind off at neck edge [21 (22, 23, 24, 25, 26) stsl once. [3 stsl once, then [2 stsl once, then dec 1 st [every RS row] 7 times - 78 (31 34 37 40 43) sts

When armhole measures same as for back to shoulder, ending with a WS row. shape shoulders.

Shape Shoulders

Rind off 10 (11 12 13 14 15) sts at hon next RS row, then 9 (10, 11, 12, 13, 14) sts at beg next 2 RS rows.

Mark Rutton Placement

Place 3 markers for buttons, with first at top of center left front and rem 2 approx 3-4 inches apart.

Right Front

Cast on 97 (102, 107, 112, 117, 122) sts. Set-up row (RS): P4, [k2, p3] 8 (9, 10, 11, 12, 13) times, pm, k1, p18, k1, pm, *p3, k2: ren from * to last 3 sts. n3.

Short-Row Shaping

Note: Knit the knit sts and purl the purl sts for rib pot and work Loce Panel over 20 sts between morkers.

Short-row set 1 (WS): Work in

established rib to marker, work Row 1 of Lace Panel, work in established rib across next S sts. W&T: work to end.

Continue working short-rows sets. working 5 more sts [every RS row] S times, then working 10 sts levery RS rowl once.

Next row (WS): Work in pat across all sts.

At the some time, dec 1 st each edge of Lace Panel [every 6 rows] 4 times. then [every 8 rows] 5 times-79 (84, 89. 94 99 104) sts

Work even until front measures approx 16 (16%, 17, 17%, 18, 18%) inches along longest side, ending with a RS row and ot the some time, make 3-St 1-Row Buttonholes over 4th 5th and 6th sts at beg RS rows to correspond with button placement.



Shape Armhole

Bind off 11 (12, 13, 14, 15, 16) sts at beg next WS row, then dec 1 st at armhole edge (every RS row) 5 times, then (every other RS row] twice-61 (65, 69, 73, 77,

Work even until armhole measures approx 4 (41/2, 5, 51/2, 6, 61/2) inches, ending with a WS row.

Shape Neckline

Bind off at neck edge [21 (22, 23, 24, 25, 26) stsl once, [3 stsl once, then [2 stsl once, then dec 1 st fevery RS rowl

7 times-2B (31, 34, 37, 40, 43) sts. When armhole measures same as back to shoulder, ending with a RS row. shane shoulders







Shape Shoulders

Bind off 10 (11, 12, 10, 14, 15) sts at beg of next WS row, then 9 (10, 11, 11, 13, 14) sts at beg of next 2 WS rows.

Slagues

Note: Inc by k1, moke bockword loop on RH needle, knit to lost st, moke bockword loop on RH needle. k1.

Cast on 42 (42, 43, 45, 46, 51) sts.

Work in St st, inc 1 st each side [every 6 (4, 4, 4, 4, 2) rows] 13 (4, 18, 13, 19, 5) times, then [every 8 (6, 6, 6, 6, 4) rows] 2 (13, 1, 7, 3, 17) time(s)—72 (76, 81, 85, 00, 95) etc.

Work even until sleeve measures 16½ inches, ending with a WS row.

Shape Cap

Note: Dec on RS rows by k1, ssk, knit to lost 3 ss, k20g, k1. Dec on WS rows by P1, Deto, purl to lost 3 st, ssp, p1. Blnd off 7 (8, 9, 9, 10, 10) sts at beg of next 2 rows, then dec 1 st on each side [every RS row] 10 (11, 12, 13, 14, 16) times, then [every row] 12 times. Bind off rem 14 (14, 15, 17, 18, 19) sts.

Finishing

Block to measurements. Sew shoulder seams.

Neckline Trim

With RS facing and circular needle, pick up and knit 35 (36, 37, 38, 39, 40) sts along right front neckline, 40 (40, 41, 42, 44, 44) sts across back and 35 (36, 37, 38, 39, 40) sts along left front neckline—110 (112, 115, 118, 122, 124) sts. Bind off all sts.

Bind off all

Sew sleeves into armhole openings. Sew sleeve underarm and side seams. Sew buttons opposite buttonholes. ■





Gima

DESIGNS BY KENNITA TILLLY

MARIA GO CONFIDENT REGINNER

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

lacket

Chest: 38 (42, 46, 50, 54, 58) inches Length: 13 (14, 15, 16, 17, 181/2) inches Tank

Chest: 34 (38, 42, 46, 50, 54) inches Length: 21 (22, 23, 24, 25, 26) inches

Materials

- · Habu Textiles Cotton Gima (lace weight: 100% cotton: 265 vds per ball): 4 (5, 6, 6, 7, 8) balls navy #14 for jacket; 3 (3, 3, 4, 4, 5) balls gray taupe #20 for tank
- · Size S (3.75mm) 32-inch circular needle and spare straight needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- 1-inch antique button #MHB399B/25 from Renaissance Buttons for jacket

Gauge

24 sts and 32 rows/rnds = 4 inches/10cm

To save time, take time to check gauge.

Special Abbreviation Slip, slip, purl (ssp); Slip next 2 sts 1 at

a time kwise, slip sts back to LH needle and p2toq-tbl.

Special Technique

4-St 1-Row Buttonhole: Bring yarn to front, slip next st pwise, bring yarn to

This on-trend twinset is very easy to knit with minimal shaping and lots of impact!

back, *slip next st pwise to RH needle and lift slipped st over 2nd st: rep from * 3 more times: slin rem st back to I H needle. Turn work, and cable cast on

(see page 124) 5 sts (1 more than bound off). Turn work again. Slip first st on I H needle to RH needle and pass extra st on PH needle over it



Work even until armholes measure 8 (815, 9.9%, 10, 11) inches, ending with

Place sts on holder

Left Front

Cast on 61 (67 73 79 85 Work in St st until front measures 5 (5% 6. 61/2. 7. 71/2) inches. ending with a WS row.

Pattern Notes

The jacket is worked in individual pieces. The tank is worked in the round to the armhole and then front and back

are worked separately in rows. All decreases are worked 1 stitch in from the edge. On right-side rows use ssk at the beginning and k2tog at the end; on wrong-side rows use p2tog at

the beginning and ssp at the end. Increases on the lacket sleeve are worked 1 stitch in from each edge by making a backward loop on the righthand needle.

lacket

Back

Cast on 116 (128, 140, 152, 164, 176) sts. Work in St st until back measures 5 (51/2, 6, 61/2, 7, 71/2) inches, ending with a WS row.

Shape Armhole Bind off 6 (8, 10, 12, 14, 16) sts at beg

of next 2 rows then dec 1 steach side [every RS row] 4 (5, 6, 7, 8, 9) times, then [every other RS row] twice-92 (98, 104, 110, 116, 122) sts

Shape Armhole

Bind off 6 (8, 10, 12, 14, 16) sts at beg of next RS row, then dec 1 st at armhole edge [every RS row] 4 (5, 6, 7, 8, 9) times, then [every other RS row] twice-49 (52, 55, 58, 61, 64) sts. Work even until armhole measures

8 (81/2, 9, 91/2, 10, 11) inches, ending with a W/S row

Place sts on holder

Right Front

Cast on 61 (67, 73, 79, 85, 91) sts. Work in St st until front measures 5 (51/2, 6, 61/2, 7, 71/2) inches, ending with

Next row (RS): K3, work 4-St 1-Row

Buttonhole: complete row.

Shape Armhole Rind off 6 (8, 10, 12, 14, 16) sts, at heg of

next WS row, then dec 1 st at armhole edge [every RS row] 4 (5, 6, 7, 8, 9) times, then [every other RS row] twice-49 (52 55 58 61 64) sts Work even until armhole measures

8 (815, 9, 915, 10, 11) inches.

Place sts on holder





Sleeves

Cast on 70 (70, 70, 76, 76, 82) sts.

Work in St st, inc 1 st at each edge [every 6 (4, 4, 4, 2, 2) rows] 13 (9, 18, 18, 5, 11) times, then [every 0 (6, 6, 6, 4, 4) rows] 0 (7. 1. 1. 17. 14) time(s)-96 (102. 108, 114, 120, 132) sts.

Work even until sleeve measures 10% inches, ending with a WS row.

Shape Cap

Bind off 6 (8, 10, 12, 14, 16) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 12 (13, 14, 15, 16, 22) times, then [every row] 21 (21, 21, 20, 20, 17) times-18 (18 18 20 20 22) sts Bind off all sts.

Finishing

Place 25 (25, 28, 30, 31, 33) sts from armhole edge of front and back on separate needles and join RS tog using a 3-needle bind-off (see page 127). Rep for other shoulder.

Bind off rem sts on back for neck and rem sts on each front for lapel.

Wet-block to measurements Sew sleeves into armhole openings. Sew sleeve underarm and side seams. Sew button opposite buttonhole



Tank

Body

Note: Dec ot side morker by working to 3 sts before morker, ssk, k1, slip morker, k1,

Cast on 240 (264, 288, 312, 336, 360) sts. Pm and join to work in rnds, being careful not to twist sts. Work in St st. placing marker after

first 120 (132, 144, 156, 168, 180) sts Continue in St st. dec 1 st each side of each marker [every 8 rnds] 9 times-204 (228, 252, 276, 300, 324) sts.

Work even until piece measures approx 14 (14½, 15, 15½, 16, 16½) inches.

Divide for Armholes

Knit to last 8 (10, 12, 14, 16, 18) sts. bind off next 16 (20, 24, 28, 32, 36) sts, k86 (94, 102, 110, 118, 126) and place on holder for front: bind off next 16 (20, 24, 28, 32, 36) sts, removing marker, knit to end-86 (94, 102, 110, 118, 126) sts.

Rack

Next row (WS): Purl.

Dec 1 st each edge [every RS row] 5 (6, 7, 8, 9, 10) times, then fevery other RS rowl twice-72 (78, 84, 90, 96, 102) sts. Work even until armholes measure

7 (7½, 8, 8½, 9, 9½) inches, ending with a WS row. Place sts on holder.

Front

Next row (WS): With WS facing, slip sts onto needle: rejoin yarn and purl across.

Dec 1 st each edge [every RS row] 5 (6, 7, 8, 9, 10) times, then [every other RS row] twice—72 (78, 84, 90, 96, 102) sts. Work even until armholes measure

3 (3½, 4, 4½, 5, 5½) inches, ending with a WS row.

Shape Neck

K24 (26, 27, 29, 30, 32), join 2nd ball of yarn and bind off next 24 (26, 30, 32, 36, 38) sts, k24 (26, 27, 29, 30, 32).

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every RS row] 10 times—14 (16, 17, 19, 20, 22) sts.

Work even until front measures same as for back to shoulder.

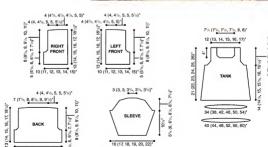
Finishing

Join shoulders using a 3-needle bind off (see page 127). Bind off back neck sts.

Weave in ends. Wet-block to measurements. ■

19 (21, 23, 25, 27, 29)*





111/4 (111/4, 121/4, 121/4, 121/4, 131/4)*





10000 A G G MODERATELY CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes,

Finished Measurements

Chest: 36 (40, 44, 48, 521/2, S6) inches Length: 21 (21%, 22, 22%, 23, 23%) inches

Materials

 Kollage Yarns Riveting Worsted (worsted weight varn: 100% recycled yarn made from recycled blue ieans-95% cotton/5% other: 163 vds/100g per skein): 2 skeins lava denim #8108 (MC): 2 (2, 2, 3, 3, 3) skeins sand denim #8105 (A); 2 (2, 2, 3, 3, 3) skeins storm denim #8101 (B) · Size 8 (5mm) needles or size needed to

obtain gauge

· H/8 (5mm) crochet hook Toggle button

Gauge

17 sts and 22 rows = 4 inches/10cm in St st (before machine washing and

17 sts and 25 rows = 4 inches/10cm in St st (after machine washing and drying). To save time, take time to check gauge. Note: Make 2 swatches and check gauge before washing and drying. Sew the 2 swatches together and then machinewash and -dry. Check final gauge before commencina work.

Special Abbreviations

Make 1 (M1): Inc by making a backward loop over right needle. Wrap and Turn (W&T): On WS rows, take yarn to back, slip next st to RH needle, bring varn forward, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. On RS rows, bring varn forward, slip next st to RH needle, take varn to back, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked.

When short rows are completed, work to just before wrapped st; on RS row,



insert RH needle under wrap and kwise into wrapped st. k2tog; on WS row. insert RH needle from behind <nwise?> into back loop of wrap and place on LH needle, purl wrap and st too.

Back With MC cast on 78 (86, 94, 102, 112, 120) sts. Knit 2 rows. TID ending with a WS row. Beg with a knit row (RS), work 30 rows in St. st. ending with a WS row, Break MC Note: Pick up new color under old color to prevent holes Row 1 (RS): With A. k39

(43, 47, 51, 56, 60); with B, k39 (43, 47, S1, S6, 60). with A. p39 (43, 47, 51, S6, 60). Work in established colors for 48

yam produces

a garment

that shrinks in

length by approx 12

washed and -dried.

This pattern has been

written to compensate

for this shrinkage. Yarn

substitution is not

recommended.

percent when machine-

more rows, ending with a WS row. Shape Armholes Bind off S (6, 7, 7, 8, 8) sts at beg of next 2 rows-68 (74, 80, 88, 96, 104) sts. Recycled denim

Row 1 (RS): K1. ssk. work in pat to last 3 sts, k2tog, k1-66 (72, 78, 86, 94, 102) sts.

Row 2: K1, ssk, work in pat to last 3 sts, k2tog. k1-64 (70, 76, 84, 92, 100) sts.

Row 3: K1, ssk, work in pat to last 3 sts. k2tog. k1-62 (68, 74, 82, 90, 98) sts

Row 4: K2 work in pat to last 2 sts k2 Rep [Rows 3 and 4] 2 (4, 6, 8, 10, 11) times more-58 (60, 62, 66, 70, 76) sts.

Keening first and last 2 sts in garter st as established, work 39 (39, 37, 37, 35, 37) more rows, ending with a R5 row. Next row (WS): P13 (14, 15, 17, 18, 21), k32 (32, 32, 32, 34, 34), p13 (14, 15, 17, 18, 21), Rind off all sts kwise

Left Front

With MC, cast on 40 (44, 48, 52, 57, 61) sts. Knit 2 rows, ending with a W5 row. Rows 1 (RS): Knit

Row 2: K2, purl across. Rep [Rows 1 and 2] 14 times more. Cut MC and join B.

Shape Front Rows 1 and 3 (RS): Knit. Row 2: K2, p1 (2, 2, 2, 2, 3), W&T. Row 4: K2, p3 (5, 5, 5, 5, 7), W&T, Row 5 (inc row): K3 (5, 5, 5, 5, 7), M1. k2-41 (45, 49, 53, 58, 62) sts.

Row 6: K2, p6 (9, 9, 9, 9, 12), W&T. Pow 7- Knit

Row 8: K2, p8 (12, 12, 12, 12, 16), W&T. Rows 9, 13, 17, 21, 25, 29, 33 and 37 (inc row): Knit to last 2 sts. M1, k2. Row 10: K2, p11 (15, 16, 16, 16, 20), W&T. Rows 11, 15, 19, 23, 27, 31 and 35; Knit. Row 12: K2, p13 (17, 19, 19, 19, 23), W&T. Row 14: K2, p16 (20, 23, 23, 23, 27), W&T. Row 16: K2, p18 (22, 26, 26, 26, 30), W&T. Row 18: K2, p21 (25, 29, 30, 30, 34), W&T. Row 20: K2, p23 (27, 31, 33, 33, 37), W&T. Row 22: K2, p26 (30, 34, 37, 37, 41), W&T. Row 24: K2, p28 (32, 36, 40, 40, 44), W&T. Row 26: K2, p31 (35, 39, 43, 44, 48), W&T. Row 28: K2, p33 (37, 41, 45, 47, 51), W&T. Row 30: K2, p36 (40, 44, 48, 51, 55), W&T. Row 32: K2, p38 (42, 46, 50, 54, 58), W&T. Row 34: K2, p41 (45, 49, 53, 58, 62), W&T. Row 36: K2, p43 (47, 51, 56, 61, 65), W&T. Row 38: K2, purl across-49 (53, 57, 61, 66 70) sts

Row 39: Knit.

Row 40: K2. purl across. Row 41 (dec row) (RS): Knit to last 3 sts,

k2tog, k1-48 (52, 56, 60, 65, 69) sts. Row 42: K2. purl across. Rep [Rows 41 and 42] 4 times more—

44 (48, 52, 56, 61, 65) sts. Next row (dec row): Knit to last 3 sts. k2tog, k1-43 (47, 51, 55, 60, 64) sts.

Work 3 rows even in pat.

Rep last 4 rows 8 times more, ending with a W5 row-35 (39, 43, 47, 52, 56) sts.

Shape Armhole Row 1 (RS): Bind off 5 (6, 7, 7, 8, 8) sts. knit to last 3 sts. k2tog. k1-29 (32, 35, 39. 43. 47) sts.

Row 2: K2, purl to last 2 sts, k2. Row 3: K1, ssk, knit across-28 (31, 34,

38, 42, 46) sts. Row 4: K2, purl to last 3 sts, k2tog-tbl. k1-27 (30, 33, 37, 41, 45) sts. Row 5: K1. ssk. knit to last 3 sts. k2ton.

k1-25 (28, 31, 35, 39, 43) sts. Continue to work as established dec

1 st at armhole edge (every R5 row) 2 (4, 6. 8. 10. 11) times more and at the same time, dec 1 st at neck edge levery 4th row (from previous dec)] 10 (10, 10, 10, 11, 11) times more—13 (14, 15, 17, 18, 21) sts rem after all dec are completed. Work even in nat until 50 (54, 56, 60, 62, 66) armhole rows have been completed, ending with a W5 row, Bind off rem sts for shoulder.

Right Front

With MC, cast on 40 (44, 48, 52, 57, 61) sts. Knit 2 rows, ending with a WS row. Row 1 (RS): Knit.



IIP

Row 2: Puri to last 2 sts k2 Rep [Rows 1 and 2] 14 times more.

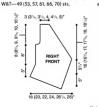
Cut MC and join A. Shape Front Pow 1 (PS): Knit Row 2: Purl

Row 3: K3 (4, 4, 4, 4, 5), WAT Row 4: P1 (2, 2, 2, 2, 3), k2,

Row 5 (inc row): K2, M1, k3 (5 5 5 5 7) W&T_41 (45, 49, 53, 58, 62) sts.

Row 6 and all W5 rows: Puri to last 2 etc k2

Row 7: K8 (11, 11, 11, 11, 14), W&T. Row 9 (inc row): K2, M1, k8 (12, 12, 12, 12 16) W&T-42 (46 50 54 59 63) sts Row 11: K13 (17, 18, 18, 18, 22), W&T. Row 13 (inc row): K2, M1, k13 (17, 19, 19, 19. 23). W&T-43 (47. 51. 55. 60. 64) sts. Row 15: K18 (22, 25, 25, 25, 29), W&T, Row 17 (inc row): K2, M1, k18 (22, 26, 26, 26, 30), W&T-44 (48, 52, 56, 61, 65) sts. Row 19: K23 (27, 31, 32, 32, 36). W&T. Row 21 (inc row): K2 M1 k23 (27 31 33 33, 37), W&T-45 (49, 53, 57, 62, 66) sts. Row 23: K28 (32, 36, 39, 39, 43), W&T. Row 25 (inc row): K2, M1, k28 (32, 36, 40, 40, 44), W&T-46 (50, 54, 58, 63, 67) sts. Row 27: K33 (37, 41, 45, 46, 50), W&T. Row 29 (inc row): K2 M1 k33 (37 41 45 47. 51). W&T-47 (51, 55, 59, 64, 68) sts. Row 31: K38 (42, 46, 50, 53, 57), W&T. Row 33 (inc row): K2 M1 k38 (42 46 50 54, 58), W&T-48 (52, 56, 60, 65, 69) sts. Row 35: K43 (47, 51, 55, 60, 64), W&T. Row 37: K2. M1. k43 (47. 51. 55. 61. 65).



Row 39: Knit across Row 40: Purl to last 2 sts. k2.

Pay extra

This will allow for easier

seaming and finishing of

the garment.

attention to

varn ends when

tying in a new ball.

Pow 41 (doc row) (PS): K1 ssk knit to end of row_48 (52 56 60 65 Row 42: Purl to last

2 etc k2 Rep [Rows 41 and 42] 4 times more—44 (48.

52, 56, 61, 65) sts. Next row (dec row) (RS): K1, ssk, knit to last 2 sts, k2-43 (47, 51, 55, 60, 64) sts.

Work 3 rows even in nat Rep last 4 rows 8 times more, then work dec row once more-34 (38, 42, 46 51 55) etc

Shape Armhole

Row 1 (W5): Bind off 5 (6, 7, 7, 8, 8) sts, purl to last 2 sts. k2-29 (32, 35, 39, 43, AT) etc

Row 2 (RS): Knit to last 3 sts. k2ton. k1-28 (31, 34, 38, 42, 46) sts. Row 3: K1, ssk, purl to last 2 sts, k2-27

(30, 33, 37, 41, 45) sts. Row 4: K1. ssk. knit to last 3 sts. k2ton. k1-25 (28, 31, 35, 39, 43) sts.

Row 5: K2, purl to last 2 sts, k2. Continue to work as established, dec 1 st at armhole edge [every R5 row] 2 (4, 6. 8. 10. 11) times more and at the same

time, dec 1 st at neck edge (every 4th row] 10 (10, 10, 10, 11, 11) times more-13 (14, 15, 17, 18, 21) sts rem after all dec are completed.

Work even until 49 (53, 55, 59, 61, 65) armhole rows have been completed,



Note: Schematics show washed/dried measurements.



ending with a W5 row. Bind off rem sts for shoulder

Finishing

Button Loop Note: If not familiar with crochet chain

(ch), refer to page 128. With crochet hook and A. ch 7. Fasten off. 5ew button loop to right front, beg

16 inch below start of neck dec and ending at start of neck dec. 5ew shoulder and side seams.

Machine-wash garment, Place in dryer on low heat until about 80 percent dry Remove from dryer and block flat to finished measurements. Allow to dry completely. Sew togale button to left front opposite button loop.





Intarsia Delight

This go-with-anything design is a great way to add layers to your look. The knitting starts at the bottom of the back. Then, at the neckline, both fronts are knit separately, with stitches added for the placket at the center front.

100000 INTERMEDIATE

Sizes

Woman's small/medium (large/X-large) Instructions given for smaller size with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements 30 v 22% (34 v 26) inches

Materials · Berroco Vintage (worsted

weight: 50% acrylic/40% wool/10% nylon; 217 yds/100g per hank): 2 (3) hanks each dungaree #5187 (MC) and junioer #5188 (A): 1 hank ruby #51181 (8)

· Size 8 (5mm) knitting needles (2 pairs) or size needed to obtain gauge 5 (½-inch) red buttons

Gauge

16 sts and 21 rows = 4 inches/10cm in To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert tip of I H needle from front to back under horizontal strand between last st worked and next st on I H needle: knit through back of resulting loop. Make 1 Right (M1R): Insert tip of LH needle from back to front under horizontal strand between last st

worked and next st on LH needle: knit in front of resulting loop Make 1 Purlwise Left (M1PL): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle; purl through back of resulting loop. Make 1 Purlwise Right (M1PR): Insert

tin of I H needle from back to front under horizontal strand hetween last st worked and next st on LH needle: purl in front of resulting loop

Pattern Note

Color changes are worked using the intarsia method. When changing colors, bring new color under previous color to avoid holes in the piece.

Back

With MC, cast on 120 (136) sts. Work in seed st for 4 rows.

Change to St st Row 1 (R5): With MC, [k2, p1] twice, k14 (22): with A. k80: with MC. k14 (22), [p1.

k21 twice. Row 2: With MC, [p2, k1] twice, p14 (22); with A. p80: with MC. p14 (22), [k1, p1] twice.

Rows 3-48 (3-68): Rep Rows 1 and 2. Row 49 (69): With MC, [k2, p1] twice. k15 (23): with A. k78: with MC. k15 (23). In1, k2] twice.

Row 50 (70): With MC, [p2, k1] twice, p15 (23); with A, p78; with MC, p15 (23), [k1, p1] twice.

Row 51 (71): With MC, [k2, p1] twice,

k16 (24): with A. k76: with MC. k16 (24). In1, k2) twice

Row 52 (72): With MC, [p2, k1] twice, p16 (24): with A. p76: with MC, p16 (24). [k1, p1] twice Rows 53-78 (73-98): Work in established

pats, working 1 more MC st on each side and 2 fewer A sts in the center on each RS row-35 (43) MC on each side and 50 A in center at end of Row 78 (98)

Row 79-82 (99-102): Work even. Row 83 (103): With MC. [k2. p1] twice. k30 (38); with A, k48; with MC, k30 (38), [p1, k2] twice.

Row 84 (104): With MC. [p2, k1] twice. p30 (38): with A. p48, with MC, p30 (38). [k1, p1] twice

Rows 85-98 (105-118): Continue in established pats, working 1 more MC st on each side and 2 fewer A sts in the center every 6th row-38 (46) MC on each side and 44 A in center at end of Row 98 (118)

Mark center 20 sts

Shape Neck

Row 99 (119): Work in pat to first marker; join 2nd ball of varn and bind off center 20 sts: work to end of row-50 (58) sts each side. Working both sides at once, bind off

2 sts at each neck edge 3 times and at same time, on Row 101 (121) work 1 more MC st on each side and 1 fewer A st on each side-44 (52) sts each side. Row 106 (126): Work even-5 A sts and 39 (47) MC sts each side.





Fronts

Row 1 (RS): Work in color pat across. Mark each and of row for shoulder Row 2: Work even

Shape Neck

Inc row (RS): Work in pat to 1 st before neck, M1L, k1, k1, M1R, work in pat to end-45 (53) sts each side.

Note: For large/X-large size: when inc occurs on WS row, work M1PR at end of first side and M1PL at bea of next side.

Continue working both fronts in established pats, rep Inc row [every other (every 3rd) rowl 15 times more. ending with a WS row-60 (68) sts each side

At the same time work 1 more A st and 1 fewer MC st on each side on Row 7 and then [every 6th row] 4 times, then [every RS row] 14 times.

Row 35 (49): Work in pat to neck edge, cast on 5 sts for right front band: cast on 5 sts for left front hand, work in pat to end-65 (73) sts each side. Row 36 (50): Work in pat to cast-on

sts, work in seed st: work cast-on sts in seed st. work in pat to end. Continue in pats until color pat is

complete-20 (28) MC: 45 A. Work even in pat for 47 (67) rows. Work 4 rows in seed st Bind off all sts.





Finishing

Neckband

With A, cast on 6 sts. Work in seed st until band measures approx 24 (27) inches. Bind off.

Sew band along neck edge, attaching cast-on and bound-off ends to top of front band. Block the garment lightly to measurements.

Referring to photo for placement, work running st with B around edge of cape. 00



Fold cape on shoulder line; with B. sew front and back tog in 2 places of each side at edge.

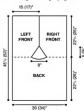
Sew buttons 3 inches apart from the center of each button. Cut 10 strands of B 3 inches in

length for buttonholes. Create the

buttonholes. Insert strand in center of hole and tie

knot from each side of buttonhole. Make 5 buttonholes, using 2 strands of B for each hole.

Block the garment lightly again.







Enjoy a "staycation" as you knit your way through the springtime months. If I-cords are your fancy, you'll enjoy making a collection of pillows with your very own personalized sentiments. Or, make a kitchen set while learning mitered knitting techniques!



Love, Knit, Relax

TELEBRE BY LOOMA MICES

Cute, simple pillows can be personalized with words or names to your liking. What a great project for knitting I-cord for the first time!

128456 EASY

Finished Measurements

Pillow: 12 x 12 inches Lampshade: 12-inch diameter at top x 13-inch diameter at bottom x 9-inch height Fabric: 36 inches at top, 40 inches at bottom. 11 inches wide to fit lampshade

Materials

- Red Heart Boutique Unforgettable (worsted weight; 100% acrylic; 279 yds/100g per ball): 1 ball parrot #3945 (MC) for each pillow
- Red Heart With Wool (worsted weight; 80% acrylic/20% wool; 146 yds/100g per ball):
 1 ball cream #100 (CC) for pillow
 Red Heart Boutique Unforcettable
- (worsted weight; 100% acrylic; 279 yds/100g per ball): 1 ball parrot #3945 for lampshade • Size 8 (5mm) straight and double-point
- needles (for pillow) or size needed to obtain gauge • 12-Inch-square pillow form for each pillow
- 12-inch-square pillow form for each pillow
 13-inch (top diameter) x 14-inch (bottom diameter) x 10-inch-high lampshade
- ½ yd lining fabric for each pillow (optional)
 Double-sided tape

Gauge

19 sts and 26 rows = 4 inches/10cm in St st. To save time, take time to check gauge.

Special Abbreviation
Wrap and Turn (W&T): Work to st to be

wrapped, bring yarn forward between needles, slip next st to RH needle, move yarn to back and return slipped st (which is now wrapped) to LH needle. Turn and work back. To hide wrap: Work to wrapped st. With RH needle, pick up wrap and work wrap

tog with wrapped st. Special Technique

I-Cord: Cast on 4 sts, do not turn, *slide sts to other end of needle, pull yarn across back, k4; rep from * until cord is desired length. Bind off.

Pattern Note

Use the lampshade seam as an opportunity to practice Kitchener stitch on page 128. If you choose to graft the seam, use a provisional caston, also found on page 128, and do not bind off after the final row.

Pillow

Using MC, cast on 56 sts.

Work in St st for 12 inches, ending with a WS row.







Turning row (RS): Purl

Continue in St st for 12 more inches. Rind off

Finishina

Sew bound-off edge to cast-on edge. Sew 1 side seam. Cover pillow form with fabric if desired. Insert pillow form. Saw ram side closed

I-Cord Border

Using CC, make 50-inch I-cord

Sew I-cord to outer edge of pillow on all 4 sides, catching only the side of I-cord abutting pillow while you sew. Sew ends of I-cord tog, then weave ends into I-cord

L-Cord Word

Using scrap yarn, spell out a word you would like to place on your pillow. Cut

Make an I-cord the length of your scrap varn. Write the words in cursive using I-cord. Cut I-cord and finish ends if needed for parts of letters. When you are pleased with the look, use pieces

of double-sided tane to hold letters in place. Sew word to pillow front. removing tape as you go.

Lampshade

Note: Lampshade cover has negative ease: in other words, it is knit slightly smaller than the actual measurements of the lampshade in order to have a snua fit. Cast on 52 sts.

Row 1 (RS): Knit

Row 2- Purl

Row 3: K26, W&T. Row 4: Purl

Rows 5-20: Work in St st Rep Rows 1-20 until long edge of piece measures 40 inches.

Rind off Finishina

Sew bound-off edge to cast-on

edge. The longer edge is the



How to write the words in cursive-Cut I-cord and tuck in loose ends When

you're pleased with how the letters look, use pieces of transparent tape to hold them in place as you stitch them down. Remove the tape as you go, being careful not to sew through it.





New Episodes Begin Airing February 2013



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- Top designers and experts featured in each episode
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KnitandCrochetNow.com

Woven Ribbons

DESIGN BY MARGRET WILLSON

ORAGO CONFIDENT BEGINNER

Finished Measurements Approx 51 x 64 inches

Materials · Plymouth Encore Worsted

(worsted weight: 75% acrylic/ 25% wool: 200 vds/100g per hall) 7 balls rust roadster #453 (C): 4 balls each woodbine #462 (A) and golden glow #460 (B)

· Size 8 (5mm) straight and 29-inch circular needles or size needed to obtain gauge

Gauge

18 sts and 36 rows = 4 inches/10cm in garter st. To save time, take time to check gauge.

Simple color changes transform easy garter stitch into dazzling woven ribbons in this colorful throw

Pattern Note

Slip first stitch of every row as if to purl. Cast on and bind off loosely.

Block Make 42

With A. cast on 38 sts. Rows 1-6: Knit 6 rows (3 ridges). Rows 7-18: Change to B, knit 12 rows (6

ridaes). Rows 19-54: Change to C. knit 36 rows (18 ridges)

Rows 55-66: Change to B. knit 12 rows (6 ridges). Rows 67-72: Change to A. knit 6 rows

(3 ridges). Rind off all sts

Assembly

Borders

Using A and referring to Figure 1, sew blocks tog to make center.



FIGURE 1

With circular needle and A, RS facing, pick up and knit 258 sts across right side edge of center. Knit 5 rows, bind off all sts.

Rep for left side edge. Across top edge, pick up and knit 230 sts, including 3 sts across each side border, Knit 5 rows, bind off,

Rep for bottom edge. Block lightly to measurements. ■





Domino Kitchen Set

DESIGNS BY MARIORIE MITCHELL

Add some excitement to your kitchen space with this whimsical mitered square threesome. You'll have fun making these quick and easy projects!

BABABA EASY

Finished Measurements Pot holder: 7½ x 7½ inches Washcloth: 12 x 12 inches Kitchen towel: 13% v 16 inches

Materials

- · Tahki Cotton Classic (worsted weight: 100% mercerized cotton: 108 vds/50g per hank): 3 hanks
 - bright lime green #3726 (A): 1 bank each bright red-orange #3412 (B), deep redviolet #3913 (C) and blueberry #3882 (D)
- Size 4 (3.5mm) needles
- · Size 7 (4 5mm) needles ¾-inch button

22 sts and 44 rows = 4 inches/10cm in garter st with smaller needles. 20 sts and 40 rows = 4 inches/10cm in garter st with larger needles.

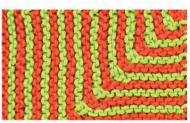
To save time, take time to check gauge.

Special Technique Knit Cast-On

*Knit in first st on LH needle, but do not slip loop off needle, place new st on LH needle; rep from * for desired number of sts.

Pattern Notes

Carry the color not in use up the side of the square by bringing the old color to the back and the new color to the front so



that the new color catches the old color. Pick up and knit stitches in the valley between the ridges.

Slip all stitches purlwise

Kitchen Towel

Square 1

With larger needles and B, cast on 45 sts. Row 1 (WS): Knit across. Row 2 (RS): With A. sl 1, k20, sk2p.

k21-43 sts Row 3: SI 1, knit across.

Row 4: With B. C or D. sl 1, k19, sk2p. k20-41 sts.

Row 5: SI 1 knit across

Rows 6-41: Rep [Rows 2-5] 9 more times, working 1 less st before and after dec-5 sts rem after Row 41

Row 42: With A, sl 1, sk2p, k1-3 sts. Row 43: SI 1 k2

Row 44: With color needed for next block of column, sk2n; for last block of column, sk2n with A

Following Figure 1, work squares 2-9 as for square 1. Refer to sidebar to cast on and/or pick up sts for rem squares.

> COLOR KEY ER&A EC&A



FIGURE 1





Row 1 (WS): Knit across

Row 2 (RS): With A. sl 1, k12, sk2p. k12-27 etc

Row 3: SI 1 knit across k12-25 ete

Row 4: With B. C or D. sl 1, k11, sk2p. Row 5: Sl 1. knit across.

Rows 6-17: Rep (Rows 2-5) 3 more times, working 1 less st before and after

dec-5 sts rem after Row 17. Row 18: With A, sl 1, sk2p, k1-3 sts.

Row 19-511 k2

Row 20: With color needed for next block of column, sk2n; for last block of column sk2n with A

Cut varn: pull tail through last loop. Following Figure 2, work squares 2-16 as for square 1, Refer to sidebar to cast on and/or pick up sts for rem squares.







Pot Holder

Finishing

Block to measurements.

Pot Holder

Square 1

With smaller needles and B. cast on 29 sts. Work Rows 1-20 as for Hot Pad. Following Figure 1, work squares 2-9

as for square 1. Refer to sidebar to cast on and/or pick up sts for rem squares. At the same time, when 5 sts rem on square 9. knit 13 rows with A for loop. Bind off.

Finishina

Fold loop in half and sew end to beg. Block to measurements



For additional squares on the first panel. turn the piece so that you can pick up stitches on the left side of the last stitch with the right needle; counting the stitch on the needle as stitch 1, pick up 13 (21) more stitches along the edge. pick up 1 stitch at the cast-on edge to he the corner stitch, and then, using the knitted cast-on method, cast on 14 (22) more stitches-29 (45) stitches total on the needle.



For the first square of any panel after the first panel, cast on 14 (22) stitches using the knitted cast-on method, pick up 1 stitch at the extreme corner of the piece, and then pick up 14 (22) more stitches along the vertical edge-29 (45) stitches total on needle.



Color square 1 is color A and color B

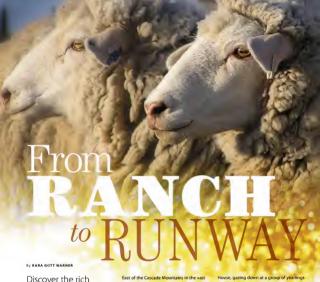
Color square 2 is color A and color



Color square 3 is color A and color D.







Discover the rich history behind Imperial Stock Ranch and how mindful sheep-raising has become a sustainable way of life for more than 140 years. East of the Cascade Mountains in the vast interfor high desert country of Oregon is where you'll find imperial Stock Ranch, owned and operated by Dan and Jeanne Carver. The ranch is located in north central Oregon and was established in 1871 by Richard Hinton, who dug out a caw, set up camp and began raising sheep and cattle in this picturesque country.

Winding down after another day draws to an end, Jeanne Carver sets the scene before sharing the fascinating story about the ranch and how Imperial Yarn was born. As she sat on the porch of the historic Hinton House, gazing down at a group of yearlings and lambs, she described them as being "shaded up," which is common 'ranch speak' for when animals are resting in the shade. It's clear in Jeanne's voice that caring for and preserving her stock is a lifestyle that she cherishes and works very hard to maintain.

Back in the early days, there were range wars that were quite literally Wild West shoot-outs in order to control land. At just 19 years old, Richard Hinton came with his trusty six-shooter and a horse and filed on 160 acres of land, which was considered a twoical homessead claim.



Guard dog, Bruno, and Columbia sheep on the range

Richard Hinton was a true visionary. because even though he dreamed of being a stockman, he knew that when winter came, his livestock would have trouble digging through the snow to get to the forage, so he would need to have feed out away to carry them through. He began establishing fields and planting crops. He also had naturally subirrigated meadows on the land. This means that water is not too far. below the surface. As a result, this produces very healthy grass for livestock to graze upon. Hinton established a four-commodity operation: sheep, cattle, grains and hay, and for about 130 years the ranch sold its harvests as commodities.

A key to Hinton's success was that he diversified early on. Some early-day stockmen maintained livestock without outting up feed for winter, and the unfortunate outcome would be that many animals would not survive. Hinton's early diversity helped him succeed and continue to add land to his holdings. The Imperial Stock Ranch eventually became the largest individually owned land and livestock operation in the state of Oregon, Hinton also started cross-breeding Rambouillet (very fine wool) with Lincoln (large frame/ long wool) sheep to produce a dual-purpose animal. He wanted a large-framed sheep well suited to the rugged sagebrush country and that had a superior fleece, because

wool was the main cash crop. This cross later officially became a new breed of sheep named Columbia

Back in the day, if you were big in agriculture, you were one of the wealthy and hobnobbed with politicians and the upper crust of society. The Hintons entertained many important quests at the ranch headquarters in the Hinton House. the showniece of the empire. The house was eventually left vacant for over 50 years. but was recently revamped to become the headquarters of Imperial Yarn, Wool built this home, and wool has given it new life. With so much pride in the living history of Imperial Stock Ranch, today four to five workers are prepping yarn orders each day from this historical landmark.

The ranch was eventually passed down to James (Jimmy) Hinton in 1915, and his holdings continued to increase In 1945 Jimmy Hinton was 72 years old with no heir. He offered a partnership interest to a young man named George Ward, who had come to work on the Ranch in the 1930s. They carried on as partners until 1967, when George became sole owner. As Jeanne shares. there's a lot of drama to the story, but in 1988. George sold what remained of the Imperial Stock Ranch to Jeanne's husband. Dan Carver. Amazingly, the ranch has never been on the real estate market. The lineage has been preserved, maintaining the lands



carry on the traditions and sound, sustainable practices started more than 135 years ago.

and the same stock breeds since 1871. The Imperial Stock Ranch headquarters (22 acres of buildings) is a National Historic District. and is the only actively working ranch in the state of Oregon with this designation.

Selling commodities was common business for many years at the Imperial Stock Ranch, but it was good as they were known for a "reputation herd" (beef) or a "reputation clip" (wool). What this means is the buyer knows exactly what they will get, and how it will perform. In 1999. this practice changed dramatically with the sheen because there was only one regional buyer of wool and they closed their processing facilities and made the move offshore. As a result, there was no one to buy the wool. There were also two additional factors: Consolidation in the meat industry left only one buyer of lamb, who was importing heavily, dropping price for regional U.S. lamb to .50 per pound, and 40 percent of the lambs were being eaten by covotes, with little support for predator control remaining in a changing society. For the ranch, it was the end of business as it had been known and between 1996 and 2000, more than 26,000 sheep producers in the United States went out of business.

Dan and Jeanne Carver were at a turning point. Do they cease their sheep operation. or keep going? How could they let go of



Historic Hinton House

being close to such a beautiful and natural interconnected process that sheep are a key part of-soil, grasses and grazing animals. As Jeanne said so passionately, "Grazing animals bite the plant that has taken in the 'sunlight energy.' They harvest that energy and convert it to meat, skin and fiber. Sheen have given us food, clothing and shelter for thousands of years. We put the harvested wool into the hands of knitters and other fiber enthusiasts who continue the transformation into beautiful creations," As a result. Dan and Jeanne decided to search for their own market. Jeanne knew the sheen belonged on their ranch, and she was on a mission to find a way to process the wool into something sellable like varn. She found a small processing mill and immediately became their biggest customer, Imperial Yarn was born.

Very soon, people started asking Jeanne for apparel items. So in 2002, Jeanne joined local fiber guilds and began to meet with women who could bring her ideas to reality. She began creating ready-to-wear designs under the Imperial label, which was carried in boutiques and galleries, and was later nicked up by Norm Thompson Outfitters. In 2005, Jeanne received her first production order for sweaters, coats, jackets, wraps and a variety of accessories for national retail sale. All of the production was done by regional fiber artists (knitters, weavers and felters) working under Jeanne's direction. It was just around this time (2008) that Jeanne reached out to Anna Cohen, a prolific designer in her own right and who has had



Yarn drying at the Hinton House



her designs featured on the pages of Vogue; Elle: O. the Oprah Magazine: and The New York Times to name just a few. Anna has also received several awards including Ecostyle for merging design and sustainability in her work, and she received a grant from Fileen Fisher for being a socially responsible woman-owned company. It's not surprising that Jeanne's dream was realized when she met Anna, who could take imperial apparel forward. As a result, in 2009 the Imperial Collection by Anna Cohen "headlined" at Portland Fashion Week and interest in the apparel skyrocketed.

With ranching always their first responsibility, in 2010, Dan and Jeanne made a conscious decision to pull the fiber venture back a bit, and focus specifically on the handknit market for their wool products (Imperial Yarn). For Jeanne, this was a new

direction. With Anna by her side, they brainstormed about designing directions They came up with the idea of teaming up with knitwear designers who could "interpret" Anna's designs. Anna developed the "collection" (patterns) in groups with color stories and design boards as a major effort to support the varn. As a result, the Imperial Knits Collection came to life.

Imperial Stock Ranch/Imperial Yarn is not a mill or a cooperative. They are a familyworking ranch that's been in business for more than 140 years. They are cutting hav in the same meadows, and running livestock over the same range, that has been awarded for being one of the most vital landscapes in the United States. For more information about Imperial Stock Ranch and Imperial Yarn, visit www.imperialstockranch.com or www.imperialyarn.com.



Lily Lace

DESIGN BY ANNA COHEN COURTESY OF IMPERIAL YARN BUTTON DESIGN BY JOYCE ERICSON COURTESY OF IMPERIAL YARN

The optional

buttons are a

for the first time

great opportunity

to try needle felting

Light and lacv, beautiful and elegant, this scarf is an approachable pattern that is fun and fashionable! And how can you beat the felted huttons?

1026456 INTERMEDIATE

Finished Measurements

Scarf: 41/2 inches wide x 54 inches long, not including fringe

Buttons: 11/2 inch diameter

Materials Scarf

- · Imperial Yarn Tracie Too (sport weight: 100% wool: 395 vds/ 4 oz per skein): 1 skein sweet plum #341 Size 8 (5mm) straight needles
- · Size G/6 (4mm) crochet hook Buttons
- Imperial Yarn Sliver Roying (100% wool: 4 oz. per bundle): 1 skein dyed charcoal #004 15 inches scrap varn in coordinating color
- 38- or 40-gauge felting needles (2 or 3) 4 x 6 x 2 inches foam felting pad

21 sts and 26 rows = 4 inches/10cm in Lace pat, after blocking. To save time, take time to check gauge.

Special Abbreviation

Centered Double Decrease (CDD): Slip 2 sts as if to k2tog, k1, pass slipped sts over.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

3 strands of varn until braid measures approx 10 inches. Tie in an overhand knot to finish braid. When completed,

Row 1 (RS): SI 1 wvib, k1. [vo. ssk] 4 times. vo. CDD. [vo. k2toq] 4 times, vo. k2. Row 2: Sl 1 wyif purl to end of row. Row 3: SI 1 wyib, k2, [yo, ssk] 3 times, yo, k1, CDD, k1, [vo, k2toa] 3 times, vo, k3, Row 4: SI 1 wyif, purl to end of row. Rep Rows 1-4 for pat.

Scarf

Using long-tail method (see page 124), cast on 23 sts. Durl 1 ross Work Rows 1-4 of

Lace pat until piece measures approx 54 inches, ending with Row 4 Bind off loosely.

Weave in ends. **Braided Fringe**

Cut 21 strands of varn, each approx 34 inches long. Holding 3 strands tog. fold in half. Use a crochet hook to pull folded loop through space or st along cast-on edge, beg at left corner. Pull the 6 strands through the loop and tighten. Continue in this manner, attaching 3 strands at a time, 6 more times evenly across cast-on edge (for a total of 7 groups of yarn). Working 1 group at a time, braid the

there will be 14 braids Cut 3 more strands of varn approx 25 inches each. Holding the 3 strands tog, tie an overhand knot at 1 end. Braid these 3. strands tog and tie in an overhand knot to finish. Using this finished piece of braid, wrap it twice around the braided fringe on the scarf, approx 5 inches

down from cast-on edge. securing on the WS with a double knot.

Trim all braid ends even Add braided fringe to bound-off edge in same manner

Block entire piece to

settle fringe and open lace. Attach optional felted wool buttons.

Needle-Felted Buttons

Needle Felting

Needle felting is a way to create felt without using water. Felting needles are sharp barbed needles that are used to dry-felt wool. Poking felting needles repeatedly into wool will fuse the fibers together.

The first 1/4 inch of the needle is the working end. Always poke the needle into the wool in a straight line-short. rapid jabs are the most effective. Move the needle's position in the wool frequently so that you don't over-felt in any one location. Never pry with the needle because it is very brittle and will





bend or snap. Always use a foam pad or a felting brush. Lift the needle-felted object from the foam pad frequently so it doesn't get stuck to the pad. Be careful when you are poking that you don't accidentally jab yourself, and when not using the felting needle. make sure to store it in its cover or in the felting pad.

Button

Make 2 (or desired number)

Using B. lay out wool roving, crisscrossing the fibers to make a 1/2-inch-thick, 3-inch square. If making more than 1 button, lay out wool for all of them at the same time to ensure that each button uses the same amount of wool

Place wool on foam pad and needlefelt a 1-inch-diameter circle in the wool. Using the needle tip, fold the loose ends of the wool into the center to create a circular shape and needle-felt more in the center. The piece should look like a rough thick disc. Pull It up from the foam pad, flip it over and needle-felt it on the other side. Needlefelt into the outside edges, tightening up the wool disc. When the disc has the desired shape, moisten your hands and rub the button in your palms. This will "wet felt" the outside of the button making it stronger and better-wearing.

When button is dry, thread scrap varn into tapestry needle and tie an overhand knot close to the ends of the varn. Push needle through the center of the button; cut the needle free. The button is ready to attach to your garment.

STITCH KEY K on RS, p on WS SI 1 with yarn held to WS N Sak A CCD

∠ K2toa

LACE SCARF CHART





Un-Biased Scarf

DESIGN BY CHERYL BECKERICH

If you think this scarf is worked on the diagonal, think again! It is created by working a series of increases and decreases at the beginning and end of each row. Give this easy technique a try.

TIP
The diagonal is achieved by increasing 1 stitch on 1 edge of the scarf and decreasing 1 stitch on the other edge of the scarf.

100000 EASY

Finished Measurements Approx 74 x 10 inches

Materials

· Wisdom Poems Sock (fingering weight: 75% superwash wool/25% nylon: 459 vds/100a per ball): 1 ball grape arbor #959 · Size 6 (4mm) 24-inch circular needle



Gauge

25 sts and 26 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.



Scarf

Cast on 62 sts. Knit 1 row.

Row 1: K4, k2tog, yo, *k3, k2tog, yo;

rep from * to last 6 sts, end k3, k2tog, k1-61 sts. Row 2: *P2. k3: rep from * to last st.

kfb-62 sts. Rep Rows 1 and 2 until scarf measures

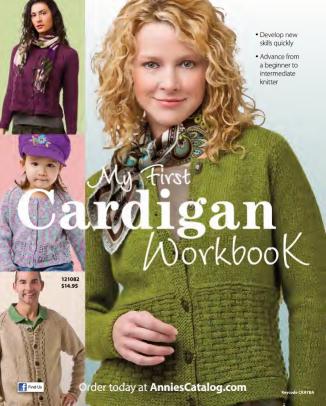
approx 74 inches along 1 edge. Knit 2 rows.

Rind off all sts.

Finishing

Dampen scarf with cool water. Lay flat to dry.





Minuet

Lacy panels combine with stockinette stitch to create hold chevrons that dance down the

length of this intricate-looking but easy-to-knit scarf.

100000 INTERMEDIATE

Finished Measurements 66 x 13 inches

Materials

· Baah! Yarn Sonoma (DK weight: 100% superwash merino wool: 234 vds/100g per skein): 3 skeins tequila lime



· Size 7 (4.5mm) straight needles or size needed to obtain gauge Stitch markers

Gauge

20 sts and 32 row = 4 inches/10cm in St st. Exact gauge is not critical to this project.

Special Abbreviation

Make 1 (M1): Insert tip of I H needle from front to back under horizontal strand between last st worked and next st on LH needle, k1 through back of resulting loop.

Pattern Stitches Center Panel

Row 1 (RS): M1 k2 M1-4 sts

Row 2 and all WS rows: Purl.

Row 3: K1. M1. k2. M1. k1-6 sts.

Row 5: K2, M1, k2, M1, k2-8 sts. Row 7: K3. M1. k2. M1. k3-10 sts.

Row 9: K4, M1, k2, M1, k4-12 sts. Row 11: K5. M1. k2. M1. k5-14 sts.

Row 13: K6, M1, k2, M1, k6-16 sts. Row 15: K7, M1, k2, M1, k7-18 sts.

Row 16: Purl. Rep Rows 1-16 for pat.





Lace Panel (7-st panel)
Note: A chort is provided for those
preferring to work ponel from a chort.
Row 1 (RS): Ssk, k1, yo, k1, yo, k1, k2tog.
Row 2 and all WS rows: Putl.
Row 3: Ssk, yo, k3, yo, k2tog.
Row 5: K1, yo, k2tog. k1, ssk, yo, k1.
Row 7: K2, yo, sk2p, yo, k2.
Row 4: Putl.

Rep Rows 1–8 for pat.

Scarf Beginning Point

Cast on 2 sts.

Row 1 (RS): Kfb in each st—4 sts.

Row 2 (WS): Knit.

Row 3: K1. M1. pm. k2. pm. M1. k1—6 sts.

Row 4: Knit.

Row 5: Knit to marker, M1, slip marker,

k2, slip marker, M1, k2—8 sts.

Row 6: K3, purl to last 3 sts, k3.

Rep (Rows 5 and 6) 9 times—26 sts.

Two Lace Panels (1 on each side)
Row 1 (RS): K3, p1, work Row 1 of Lace

Row 1 (RS): K3, p1, work Row 1 of Lace Panel, p1, pm, work Row 1 of Center Panel, pm, p1, work Row 1 of Lace Panel, p1, k3.

Notes: Slip markers os you come to them on following rows. St on eoch side of Loce Ponel is worked in rev St st. Row 2: K3, k1, work Lace Panel. k1. work

Center Panel, k1, work Lace Panel, k1, k3.
Continue in established pats
until 16-row Center Panel has been

until 16-row Center Panel has been completed—42 sts.

Four Lace Panels (2 on each side)
Row 1 (RS): K3, p1, [work Row 1 of Lace
Panel, p1] twice, pm, work Row 1 of
Center Panel, pm, [p1, work Row 1 of
Lace Panel] twice, p1, k3.
Row 2: K3, k1, [work Lace Panel, k1]

twice, work Center Panel, [k1, work Lace Panel] twice, k1, k3. Continue in established pats until 16-row Center Panel has been completed—58 sts.

Six Lace Panels (3 on each

side)
Row 1 (R5): K3, p1, [work Row
1 of Lace Panel, p1] 3 times,
pm, work Row 1 of Center
Panel, pm, [p1, work Row 1 of
Lace Panel] 3 times, p1, k3.
Row 2: K3, k1, [work Lace
Panel, k1] 3 times, work
Center Panel, [k1, work Lace
Panel] 3 times, k1, k3.

Continue in established pats until 16-row Center Panel has been completed—74 sts.

Main Section

Row 1 (RS): K11, p1, [work Row 1 of Lace Panel, p1] 3 times, pm, work Row 1 of Center Panel, pm, [p1, work Row 1 of Lace Panel] 3 times, p1 k11—76 sts

Rows 2-5: Work in established pats—80 sts at end of Row 5

Row 6: Bind off 8 sts, work in established pats to end—

Row 7: Bind off 8 sts, work in established pats to end—

Rows 8-16: Work in established pats—74 sts at end of Row 16.

Rep [Rows 1–16] 18 times more.

Ending Point

Row 1: K36, M1, k2, M1, k36— 76 sts.

Row 2: Knit. Row 3: K37, M1, k2, M1, k37— 78 sts.

Row 4: Knit. Row 5: K38, M1, k2, M1, k38—80 sts. Bind off all sts.

Finishing

Block flat, taking care to create straight lines and 90-degree angles at the points ■





STITCH KEY
Ssk
O Yo
K2tog
Sk2o

LACE PANEL CHART

Leaves &

DESIGN BY KATHLEEN SPERLING

This sweet blanket is cleverly knit on the bias with the main area and border worked simultaneously.

MODERATELY CHALLENGING

Finished Measurement 34 inches square, after blocking

Materials

· SMC Catania (sport weight: 100% cotton; 137 yds/50g per ball); 5 halls canary #208

· Size 6 (4mm) 29-inch circular needle or size needed to obtain gauge

 Stitch markers · Row counter

20 sts and 27 rows = 4 inches/10cm in St st. unblocked. To save time, take time to check gauge.

Special Abbreviations Lifted Increase (M):

On RS rows, insert LH needle from back to front in side of st 2 rows below first st on RH needle, p1. On WS rows, insert LH needle from front to back in st 2 rows below first st on RH needle k1 Note: On first row of blanket. LH needle is

Great for knitters who want to move beyond basic lace. this blanket is knitted on the bias with the border worked as you go.

inserted in st 1 row below Purl in front and back (pfb): Purl into front and then the back of next st on I H needle to inc 1 st Centered Double Decrease (CDD):

On RS rows: Slip next 2 sts as if to k2tog. k1. n2ssn to dec 2 sts. On WS rows: SI 2 sts 1 at a time kwise: insert LH needle into front of these 2 sts and slip them back to I H needle together: p3tog Slip, slip, purl (ssp): Slip next 2 sts 1 at

a time kwise, slip sts back to LH needle and p2tog-tbl. Knit 3 together (k3tog): Knit next 2 sts tog to dec 2 sts.

Slip marker (sm): Slip marker from LH needle to RH needle. Remove marker (rm): Remove marker from needle

Pattern Notes Pattern stitches are worked from

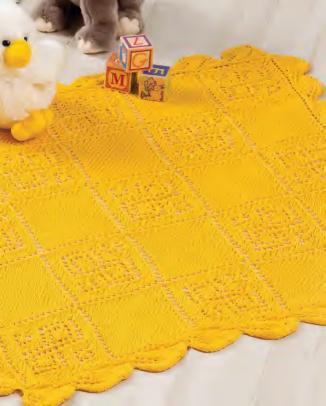
charts. A row counter

is very helpful for keeping track of rows as multiple charts are followed on each row.

For Charts A and B (the border leaves). odd-numbered rows are right-side rows and are read right-to-

left on the chart: even-numbered rows are wrong-side rows and are read leftto-right on the chart.





Charts C and D show right-side rows only so all charted rows are read rightto-left. All wrong-side rows are purled.

Stitch counts given reflect the numbers between the first and last markers for the center portion of the blanket. The number of border stitches changes from row to row.

Increase Section

Cast on 11 sts Row 1 (RS): Work Row 1 of Chart A. pm. k1. pm. work Row 1 of Chart B. Row 2 (W5): Work Row 2 of Chart B, sm, n1 sm work Row 2 of Chart A Row 3 (R5): Work Row 3 of Chart A. sm. (k1, k1-thl, k1) all in next st. sm. work Row 3 of Chart R-3 sts between markers Row 4 and all W5 rows: Work Chart B. sm. purl to last marker, slipping any other markers, sm, work Chart A.

Row 5: Work Chart A, sm. [k1, vol twice. k1. sm. work Chart B-5 sts between markers. Row 7: Work Chart A, sm, k1, yo, work

Row 1 of Chart C. vo. k1. sm. work Chart B-7 sts between markers. Row 9: Work Chart A. sm. k1. vo. work Chart C, vo. k1, sm, work Chart B-2 additional sts between markers.

Note: On following rows continue working k1, yo before Chart C and yo, k1 after Chart C on all RS rows. Rows 10-29: Continue in established

nats, ren Rows 1-18 of Charts A and B as needed, until Row 23 of Chart C is completed.

Row 30: Rep Row 4-29 sts between markers

Row 31: Work Chart A (should be Row 13), sm, k1, yo, k1, work Chart C, k1, yo, k1 sm. work Chart R (should be Row 13)-31 sts hetween markers

Row 33: Work Chart A. sm. [k1, vol twice. work Chart C, [yo, k1] twice, sm, work Chart R-33 sts between markers Row 35: Work Chart A. sm. k1. vo. k2. pm, k1, yo, work Chart C, yo, k3, yo, k1, sm. work Chart R-35 sts between first and last markers.

Row 37: Work Chart A, sm, k1, yo, knit to next marker, rm, k1, pm, k1, yo, work Chart C. vo. knit to 1 st before next marker, vo. k1. sm. work Chart B-2 additional sts between first and last marker.

Row 38: Rep Row 4.

Rows 39-56: Ren [last 2 rows] 9 times-55 etc hatwaan firet and last markers Row 57: Work Chart A (should be Row 3). sm k1 vo knit to next marker rm k1 nm k1, vo. CDD, vo. knit to 1 st before next marker, vo. k1. sm. work Chart B-57 sts

hetween first and last markers. Row 59: Work Chart A. sm. k1. vo. knit to next marker, rm, k1, pm, k2tog, vo, knit to 1 st before next marker, vo. k1, sm. work Chart B-59 sts between first and

last markers Row 61: Work Chart A. sm. [k1. vol twice, ssk, knit to 1 st before next marker, sl 1, rm, pass st on RH needle

back to LH needle, pm, k2tog, vo, k1, vo. ssk. k23. nm. k2ton (vn. k1) twice sm. work Chart R-61 sts between first and last markers Row 63: Work Chart A. sm. k1. vo.

work Row 1 of Chart D, [yo, ssk, knit to 1 st before next marker, sl 1, rm, pass st on RH needle back to LH needle. nm. k2tog. vo. work Row 1 of Chart D1 twice, vo. k1, sm, work Chart B-63 sts between first and last markers. Row 65: Work Chart A. sm. k1. vo. work Chart D. Ivo. ssk. knit to 1 st before next marker, sl 1, rm, pass next st on RH needle back to LH needle, pm, k2tog, vo. work Chart DI twice, vo. k1, sm. work Chart R-2 additional sts between first

and last markers Rows 66-83: Continue established nats until Row 21 of Chart D is

complete. Row 84: Rep Row 4-83 sts between first and last markers

Row 85 (R5): Work Chart A, sm, k1, vo. fwork Chart D. sl2p, rm, pass next 2 sts on RH needle back to LH needle, yo, CDD, yo] twice, work Chart D, yo, k1, sm, work Chart B-B5 sts between first and

last markers.

Row 87: Work Chart A, sm, k1, yo, k1, [work Chart D, k2tog, yo, k1] twice, work Chart D. k1. vo. k1. sm. work Chart B-87 sts between first and last markers. Row 89: Work Chart A, sm, [k1, yo] twice, [work Chart D. vo. k1. vol twice, work Chart D. [vo. k1] twice, sm. work Chart B-89 sts between first and last markers. Row 91: Work Chart A, sm. k1, vo. [k2, pm. k1, vo. work Chart D. vol 3 times. k3, yo, k1, sm, work Chart B-91 sts hetween first and last markers

Row 93: Work Chart A, sm, k1, vo, [knit to next marker, rm, k1, pm, k1, vo, work Chart D as set, vol 3 times, knit to 1 st before next marker vo. k1 sm. work Chart B-2 additional sts between first and last markers

Row 94: Rep Row 4. Rows 95-112: Rep [last 2 rows] 9 times-111 ste hetween first and last markers Row 113 (RS): Work Chart A. sm. k1. vo. [knit to next marker, rm, k1, pm, k1, vo. CDD, vol 3 times, knit to 1 st before next marker, vo. k1, sm. work Chart B-113 sts between first and last markers.

Row 115: Work Chart A. sm. k1, vo. [knit to next marker, rm, k1, pm, k2tog, vol 3 times, knit to 1 st before next marker. vo. k1 sm. work Chart R-115 sts between first and last markers.

Row 117: Work Chart A. sm. k1. vo. k1. [yo, ssk, knit to 1 st before next marker, sl 1, rm, pass next st on RH needle back to LH needle, pm, k2tog, vo, k11 3 times, vo. ssk. k23, nm. k2tog, [vo. k1] twice, sm, work Chart B-117 sts hotwoon first and last markers Row 119: Work Chart A. sm. vo. work

Row 1 of Chart C, [yo, ssk, knit to 1 st before next marker, sl 1, rm, pass next st on RH needle back to LH needle, pm. k2tog, vo. work Row 1 of Chart Cl 4 times, vo. k1, sm, work Chart B-119 sts between first and last markers.

Row 121: Work Chart A. sm. k1. vo. work Chart C. Ivo. ssk. knit to 1 st before next marker, sl 1, rm, pass st on RH needle back to LH needle, pm, k2tog, vo, work Chart C14 times, vo. k1, sm. work Chart B-2 additional sts between first and last markers

Rows 122-139: Continue established pats, until Row 21 of Chart C is complete. Row 140: Rep Row 4-139 sts between first and last markers.

Row 141: Work Chart A, sm, k1, yo, [work Chart C, sl 2, rm, pass 2 sts on RH needle back to LH needle, vo. CDD. yo] 4 times, work Chart C, yo, k1, sm, work Chart R-141 sts between first

and last markers. Row 143: Work Chart A, sm, k1, yo, k1, [work Chart C, k2toq, yo, k1] 4 times, work Chart C, k1, vo. k1, sm, work Chart B-143 sts between first and

last markers. Row 144: Rep Row 4.

Decrease Section

Row 145 (RS): Work Chart A. sm. ssk. vo. Iwork Chart C. vo. k1. vol 4 times, work Chart C vo. k2tog. sm. work Chart R-141 sts between first and last markers. Row 147: Work Chart A. sm. ssk. vo. [work Chart C, yo, k2, pm, k1, yo] 4 times, work Chart C as set, vo. k2tog. sm. work Chart B-139 sts between first and last markers.

Row 149: Work Chart A. sm. ssk. vo. Iwork Chart C. vo. knit to next marker. rm, k1, pm, k1, vol 4 times, work Chart C. yo, k2tog, sm, work Chart B-2 fewer sts hetween first and last markers Rows 150-167: Continue established

nats until Chart C is complete. Row 168: Ren Row 4-119 sts hetween first and last markers

Row 169: Work Chart A. sm. ssk. vo. sk2p. [vo. knit to next marker, rm. k1, nm. k1, vo. CDDI 3 times, vo. knit to next marker, rm, k1, pm, k1, vo, k3tog, vo, k2tog, sm, work Chart B (should be row 7)-117 sts. between first and last markers. Row 171: Work Chart A. sm. ssk. vo.

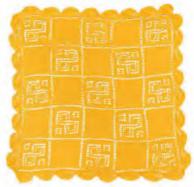
ssk. [knit to next marker, rm, k1, pm, k2tog vol 4 times k2tog sm. work Chart R-115 sts between first and lact markers

Row 173: Work Chart A. sm. ssk. fvp. ssk. knit to 1 st before next marker sl 1 rm pass st on RH needle back to LH needle. pm, k2tog, vo. k11 3 times, vo. ssk, knit to 1 st before next marker sl 1 rm. pass next st on RH needle back to LH needle. k2tog, vo. k2tog, sm. work Chart B-113 sts between first and last markers. Row 175: Work Chart A. sm. ssk. vo. ssk. [knit to 1 st before next marker, sl 1, rm. pass st on RH needle back to LH needle. pm. k2tog, yo, work Row 1 of Chart D. vo. sskl 3 times, knit to 4 sts before next (final) marker, k2tog, vo. k2tog, sm. work Chart B-111 sts between first and

Row 177: Work Chart A. sm. ssk. vo. ssk. (knit to 1 st before next marker, sl 1, rm. pass st on RH needle back to LH needle, pm, k2tog, vo. work Chart D, vo. sskl 3 times, knit to 4 sts before next (final) marker, k2tog, yo, k2tog, sm, work Chart R-2 fewer sts between first and last markers

last markers

Row 178-195: Continue established pats, until Row 21 of Chart D is complete.



Row 196: Rep Row 4-91 sts between first and last markers.

Row 197: Work Chart A, sm, ssk, sl 2. rm, pass 2 sts on RH needle back to LH needle, vo. sk2p, Ivo. work Chart D. sl 2 rm nass next 2 sts on RH needle back to LH needle, vo. CDD1 twice, vo. work Chart D. vo. k3tog, vo. k2tog, sm. work Chart B-89 sts between first and last markers.

Row 199: Work Chart A. sm. ssk. vo. ssk. (work Chart D. k2tog, vp. k1) twice, work Chart D, k2tog, yo, k2tog, sm, work Chart B-87 sts between first and last markers. Row 201: Work Chart A. sm. ssk. [vo. work Chart D, yo, k1] twice, yo, work Chart D, yo, k2tog, sm, work Chart B-85 sts between first and last markers. Row 203: Work Chart A. sm. ssk. vo. [work Chart D, yo, k2, pm, k1, yo] twice, work Chart D. vo. k2tog. sm. work Chart B—83 sts between first and last markers. Row 205: Work Chart A. sm. ssk. fvn. work Chart D. vo. knit to next marker, rm, k1, pm, k11 twice, vo, work Chart D. yo, k2tog, sm, work Chart B-2 fewer sts hetween first and last markers

Rows 206-223: Continue established pats, until Chart D is complete. Row 224: Ren Row 4-63 sts between

first and last markers Row 225 (RS): Work Chart A. sm. ssk.

vn. sk2n, vn. knit to next marker rm. k1. pm, k1, vo, CDD, vo, knit to next marker, rm, k1, pm, k1, vo, k3tog, vo, k2tog, sm, work Chart B-61 sts between first and last markers

Row 227: Work Chart A. sm. ssk. vo. ssk. [knit to next marker, rm, k1, pm, k2tog. yo] twice, k2tog, sm, work Chart B-59 sts between first and last markers.

Row 229: Work Chart A. sm. ssk. vo. ssk. knit to 1 st before next marker, sl 1, rm. nass st on RH needle back to I H needle pm, k2tog, vo. k1, vo. ssk, knit to 1 st before next marker, sl 1, rm, pass st on RH needle back to LH needle, k2tog, vo. k2tog. sm. work Chart B-57 sts between first and last markers. Row 231: Work Chart A. sm. ssk. vo. ssk.

knit to 1 st before next marker, sl 1, rm, pass st on RH needle back to LH needle. pm, k2tog, yo, work Row 1 of Chart C, yo, ssk, knit to 4 sts before next (final)

marker, k2tog, yo, k2tog, sm, work Chart B = 55 sts between first and last markers. Row 233: Work Chart A, sm, ssk, yo, ssk, witt to 1 st before next marker, \$1, rm, pass next st on RH needle back to LH needle, pm, k2tog, yo, work Chart C, yo, ssk, knit to 4 sts before next ffinal marker, k2tog, yo, work yo, k2tog, sm, work Chart B = 2 fewer sts between first and last marker.

Row 234–251: Continue established pats, until Row 21 of Chart C is complete.

Row 252: Rep Row 4—35 sts between first and last markers

Row 253: Work Chart A, sm, ssk, sl 2, m, pass 2 st so nR H needle back to LH needle, yo, sk2p, yo, work Chart C, yo, k3tog, yo, k2tog, sm, work Chart B—33 sts between first and last markers.

Row 255: Work Chart A, sm, ssk, yo, ssk, work Chart E—31 sts between first and last markers.

Row 257: Work Chart A, sm, ssk, yo, work Chart C, yo, k2tog, sm, work Chart B— 2 fewer sts between first and last markers. Row 258–279: Continue established pats, until Chart C is complete. Row 260: Rep Row 4—7 sts between

first and last markers.

Row 281 (RS): Work Chart A, sm, ssk, yo, CDD, yo, k2tog, sm, work Chart B—5 sts between first and last markers.

Row 283: Work Chart A, sm, ssk, k1, k2tog, sm, work Chart B—3 sts between first and last markers.

Row 285: Work Chart A, sm, CDD, sm, work Chart B. Row 286: Rep Row 4, removing all markers as you come to them.

Bind off kwise.

Finishina

Wet-block to measurements. To achieve this, each square in the blanket, not including the lace dividing lines, should be blocked out to about 5% inches square.





ARTA CHART B

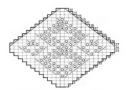


CHART C

Note: Chart shows RS rows only. Purl all WS rows.

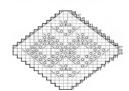


CHART D

Note: Chart shows RS rows only Puri all WS rows

STITCH KEY K on RS, p on WS P on RS, k on WS

- K2tog on RS, p2tog on WS
- Ssk on RS, ssp on WS
- Pfb on RS, kfb on WS
- Lifted inc (see Paftern Stitches)
 Bind off pwise on RS, bind off kwise on WS



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A Taste for

Learn the basics, then make your first sweater with expert designer Deborah Newton.

Introduction

Have you knitted only one-piece projects? Are you apprehensive about making an actual sweater? When I was what I call an "early knitter." I, too, felt intimidated: I knitted garter stitch squares for 10 years before embarking on a sweater! Sometimes I wonder how I ever became a professional knitwear designer.

For this issue, I designed this easy cardigan with interesting techniques and pretty details—perfect for a first sweater. It is simply shaped and uses only three simple pattern stitches; smooth stockinette stitch, ridged garter stitch at edges, and a lace panel that looks much harder than it is! Making this sweater gives you an introduction to lace. You'll also learn to pick up stitches along an edge, in this case for a sleeve.

All-Important Preparation Stage!

As a beginner, it is important to take time with any sweater project to prepare for success. I have provided you with checklist that will guide you through important preparation steps.

The first step toward making any sweater is to knit some swotches to become familiar with the yarn and patterns, as well as to obtoin the aauae.

A swatch is a small knitted piece that checks gauge with your yarn. Gauge is the number of stitches per inch that you need to knit for good fit in the final sweater.

Checklist Step 1: Main Pattern Swatch

With the suggested needle size, cast on 22 stitches. In this case, work in stockinette stitch: knit right-side rows, purl wrong-side rows, for about 5 inches, Bind off all stitches. Working a swatch is a way to get a feel for your yarn.

Step 2: Measure Your Swatch in order for your sweater to fit, you need to

achieve the stockinette stitch gauge of 16 sts = 4 inches.

After you have blocked your swatch, count exoctly 16 stitches at the center of your swatch. Note that on the right side of the swatch each stitch looks like a V. Place pins vertically at each side of these stitches to isolate them. Lay your swatch flat and measure exactly between the pins.



Measure over 16 stitches, marked with pins, to see if they measure 4 inches exactly. If your measurement over 16 stitches is smaller than 4 inches, knit another swatch using a needle one size larger to loosen up your knitted

If your measurement over 16 stitches is forger than 4 inches, knit another swatch using a needle one size smaller to firm up your knitted fabric! If your swatch is smaller than 4 inches, use a needle one size larger.

Not everyone has the same tension in a given varn. Your gauge might not be exact on the first attempt; simply try again. Everyone's tension is a little different. Accept this testing and enjoy it—use this time to get familiar with your yarn.

Sten 3: Lace Swatch

With the correct needle size, work the next swatch in the Lace nattern. You will learn to make a yarn over (yo) increase and a purl 2 together (p2tog) decrease, as well as use markers and become familiar with reading row-by-row instructions. This practice will make the knitting of your actual sweater much earier

To work a varn over: Bring the varn to the front between the two needles; lay the yarn over the right-hand needle, from front to back, before working the next stitch from the left-hand needle.



right-hand needle, from front to back, before working the next stitch from the left-hand

To work a purl 2 together: Bring the varn to the front between the two needles: insert right-hand needle from right to left into the fronts of the first 2 stitches on the left-hand needle, and then purl them together from this position. Then bring the yarn to the back between the two needles before working the next stitch.

slew sts

Designer Notebook When Deborah Newton sets out to create a design.

the first step in the process is of course to swatch! Then, she gets to work creating one of her

signature drawings, then fleshing out the schematic. This process helps her to clearly see all the pertinent details needed for the design.

This process also acts as dynamic way to plot out exactly how Deborah envisions each of her designs.



18-19"

Regin Swatch:

Row 1 (RS): K4. pm. work Row 1 of Lace Panel nat over center 18 sts (see nage 80). nm k4 to end

Row 2 (WS): P4, slip marker to RH needle. work Row 2 of Lace Panel pat over center 18 sts, slip marker, n4 to end

Keep the outer 4 sts on each side in St st. and continue I are Panel not over center 19 ste

As you knit this swatch, notice these things: The p2tog decrease makes a bump. 2. The varn overs are slanted on the needle.

noticeably different than other stitches. To avoid errors when working this lace pattern, always count your stitches between

the markers after you have completed the right-side row. There should always be 18 stitches! If you have forgotten to work a yarn over or a p2tog, you can easily rip out that row before you advance too far into the knitting. Work at least 4 inches to become familiar with these actions.



This easy lace panel is textured with the bumps formed by p2tog decreases. The holes of the lace are formed by the "yarn over" action. Yarn markers conveniently separate the 18 stitches that form the lace panel from the stitches on either side

You can see my swatch in this photo where I knitted three repeats, or 36 rows, of the Lace pattem.

Note: You can make contrasting-color markers out of loaps of varn, as shown in lace cumtch holow



Markers are easy to use. Slip the loop over you needle. When you come to the marker in knit slip it from the left-hand needle to the right.

What is knitted lace? And what makes this Lace Panel easier than most? 1. Knitted lace has open holes in the fabric. The holes in the knitted lace are formed by what is called a yorn over-a knitting action that lays the strand of varn over the needle before knitting the next stitch. 2. The varn-over action makes a new stitch-or what I call an onen increose-

because it leaves a hole when purled on the wrong-side row. 3. In most cases, when you add a yarn over or open increase, you also need to

work a decrease to balance it. There are several kinds of decreases commonly used in lace and each has its own appearance. For Jace beginners, I chose this Lace Panel nattern because it uses only one kind of decrease that is very easy to see and make. The decrease is called purl 2 together. formed by purling two stitches together. This decrease forms a bump on the right side of the fabric that adds to the heauty of the lace. 4. All wrong-side rows in this pattern are just puried-a nice break from the patterning on the right-side rows!

Ready to Go!

Now that you have done the preparation, the making of the sweater will be much easier. Dive right in: knit the back piece of the cardigan, then knit the fronts. Sew fronts to the back at the shoulders

Picking Un Sleeve Stitches

Beginners often find sewing sleeves into a sweater difficult. Here you pick up the stitches for the sleeves along the sides of

the joined body pieces to avoid sewing. Tie a marker 8 (81/5, 9, 91/5, 10) inches down from shoulder seams on both front and back, on left- and right-hand sides of the sweater. Stitches for each sleeve are picked up (also called pick up and knit) between these markers. Further divide your entire armhole into four sections with the choulder seam the halfway point: tie another marker between shoulder and lower markers, front and back. Divide your number of sleeve stitches by four and pick up this number of stitches in each quarter section.



After the armhole area is divided into four sections, with tied markers, pick up one-quarter of the stitches for the sleeve into each section.

Put the body of your sweater in your lap. Starting at the lower marker on the left front, *insert the tip of your right-hand needle into the space between the edge stitch and the one next to it (which is the second stitch from the edge). Wrap the varn around tip of needle and oull through a loop; this loop is your first stitch, Repeat again from *, spacing your stitches to fit evenly along the edge.

For the other sleeve, you will begin picking up beginning at the back lower marker.

When you have picked up all the sleeve stitches, purl the next wrong-side row. If you have picked up a few too many stitches, just p2tog a few times on the first wrong-side row to reduce the count. If you have too few, just add another at the beginning and/or end of the row.

Some of the knowledge and skills presented in this simple little cardigan will help you to make the sweaters that are yet to come!

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Hint of Lace Cardigan

If you're ready to move into the world of knitted garments, this cardigan is the perfect next project. With no complex shaping, this piece integrates an easy lace panel and simple stockinette stitching.

O CONFIDENT BEGINNER

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements Chest: 371/2 (411/2, 451/2, 491/2, 531/3) inches

Length: 16 (16%, 17, 17%, 18) inches

Materials

 Blue Sky Alpacas Worsted Cotton (worsted weight: 100% cotton: 150 yards/100g per hank): 5 (S. 6. 6. 7) hanks azul #628

- Size 8 (Smm) straight needles · Size 9 (S.Smm) straight needles or size
- needed to obtain gauge Stitch markers

Gauge

16 sts and 20 rows = 4 inches/10cm in St st with larger needle. 18-st Lace Panel = 4 inches/10cm with larger needle.

To save time, take time to check gauge.

Pattern Note

In garter stitch, 2 rows equal one "ridge."

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart. Lace Panel (18 sts) Row 1 (RS): K4. n2tng. k2. vn. k5. vn. k2. n2tng k1

Row 2 and all WS rows: Purl. Row 3: K3, p2tpg, k2, vp, k1, vp, k2, n2tog. k6.

Row 5: K2, p2toq, k2, vo, k3, vo, k2, p2tog, k5.

Row 7: K1, p2tog, k2, vp, k5, vp, k2, n2ton, k4

Row 9: K6, p2tog, k2, vo, k1, vo, k2, Row 11: K5, p2tog, k2, yo, k3, yo, k2,

p2tog, k2. Row 12: Rep Row 2. Rep Rows 1-12 for pat.



Rack

With smaller needles, cast on 74 (82. 90, 98, 106) sts, leaving a long end for seaming.

Work in garter st (knit all rows) until back measures 1½ inches (about 10 rows, 5 ridges on RS), ending with a WS row

Change to larger needles. Work in St st until back measures 13½ (14, 14½, 15, 151/2) inches, ending with a WS row.

Neckline Edging Row 1 (RS): Knit

Row 2 (WS): P15 (18, 22, 25, 29), pm, k44 (46, 46, 48, 48), pm, p15 (18, 22, 25, 29), Rows 3-10: Continue in established pat, working sts between markers in garter st and rem sts in St st.

Shape Neck

Next row (RS): Knit to marker, slip marker, k6, join 2nd ball of varn and hind off center 32 (34, 34, 36, 36) sts, k6. (includes st on needle after bind-off), slip marker, knit to end—21 (24, 28, 31, 35) sts on each shoulder.

Working both sides at once with separate balls of varn, work even until back measures 16 (16%, 17, 17%, 18) inches, ending with a WS row.

Bind off each shoulder, leaving long ends for sewing seams.

Left Front

With smaller needles, cast on 38 (42, 46, 50, 54) sts, leaving a long end for seaming.





Work in garter st until front measures 11/2 inches (about 10 rows or 5 ridges on RS), ending with a WS row.

Change to larger needles. Set-up row (RS): K12 (16, 20, 24, 28), nm. work Row 1 of Lace Panel over 18 sts. pm. k2. pm. k6. Next row: K6, p2, work Row 2 of Lace Panel, p12 (16, 20, 24, 28).

Work in established pats until front measures 101/2 (11, 111/2, 12, 121/2) inches. ending with a WS row and removing markers on last row

(24 24 25 25)

Neckline Edging Row 1 (RS): K15 (18, 22, 25, 29), pm, k23

Row 2: Knit to marker, slip marker, purl to end.

Work even in established pats until there are 5 ridges in garter st (8 more rows), ending with a WS row.

Knit RS row. Shape Neck

Row 1 (WS): Bind off 17 (18, 18, 19, 19) sts. k6 (includes st on needle after bind-off) purl to end-21 (24, 28, 31 35) ctc

Row 2 (RS): Knit to marker, k6. Work even in established nats until front measures same as back to shoulder.

Rind off all sts

Right Front

With smaller needles, cast on 38 (42, 46, 50, 54) sts. leaving a long end for

Work in garter st until front measures 1½ inches (about 10 rows, S ridges on RS), ending with a WS row.

Change to larger needles. Set-up row (RS): K6, pm, k2, pm, work Row 1 of Lace panel over next 18 sts. nm k12 (16 20 24 28)

Next row: Purl to marker, work Row 2 of Lace Panel, p2, k6.

Work in established nats until front measures 10½ (11, 11½, 12, 12½) inches, ending with a WS row and removing markers on last row.

Neckline Edging

Row 1 (RS): K23 (24, 24, 25, 25) sts. pm. k15 (18, 22, 25, 29) sts. Row 2: Purl to marker, slip marker, knit to end.

Work even until there are 5 ridges in garter st (8 more rows), ending with a WS row.

Shape Neck

Row 1 (RS): 8ind off 17 (18, 18, 19, 19) sts. k6 (includes st on needle after bindoff), knit to end-21 (24, 28, 31, 35) sts. Row 2 (WS): Purl to marker k6.

Work even in established pats until front measures same as back to shoulder

Rind off all sts

Assembly

Steam pieces lightly on WS: Do not touch iron to pieces, just allow steam to penetrate fabric, and then flatten lightly with palms and match to measurements.

With RS facing, lay pieces so that shoulders match. Sew left shoulder. then sew right shoulder. Weave in ends of varn.

Place a marker 8 (8½, 9, 9½, 10) inches down from shoulder on both front and



back, on left and right sides of body of sweater

Laft Sleave

With RS facing and beg at marker on left front, with larger needle, pick up and knit 33 (35, 37, 39, 41) sts evenly spaced to shoulder, then pick up and knit 33 (35, 37, 39, 41) sts along back edge to marker-66 (70, 74, 78, 82) sts. Set-up row (WS): P24 (26, 28, 30, 32). nm. n18. nm. n24 (26, 28, 30, 32) sts. Next row (RS): Knit to marker work Row 1 of Lace Panel, knit to end.

Work in established pats until sleeve measures 9 (916, 10, 10%, 11) inches from pick-up row, ending with a WS row.

Change to smaller needles. Work even in garter st for 10 rows (5 ridges), ending with a WS row.

> STITCH KEY K on RS. p on WS P2tog on RS

51/4 (6, 7, 73/4, 83/4) 6 (10%, 11%, 12%, 13%)

Bind off all sts. leaving a long end for sewing sleeve seam.

Right Sleeve

With RS facing and beg at marker on back, with larger needle, pick up and knit 33 (35, 37, 39, 41) sts evenly spaced to shoulder, then pick up and knit 33 (35, 37, 39, 41) sts along right front edge to marker-66 (70, 74, 78, 82) sts. Set-up row (WS): P24 (26, 28, 30, 32). pm. p18. pm. p24 (26, 28, 30, 32). Next row (RS): Knit to marker work Row 1 of Lace Panel, knit to end.

Work in established pats until sleeve

18-st rep



measures 9 (9%, 10, 10%, 11) inches from pick-up row, ending with a WS row. Change to smaller needles,

Work even in garter st for 10 rows (5 ridges), ending with a WS row. Bind off all sts, leaving a long end for

sewing sleeve seam. Finishina

Steam sleeves lightly on WS.

With RS facing and beg at lower edges. sew side and sleeve seams, using 1 of the ends at cast-on or bound-off edges.

Weave the ends into the seams on the WS.





Floating Checks

Sometimes you feel like a shawl, sometimes you don't. Lacy edging is knit right in; wear it buttoned at each side of the neck for a unique look, or simply fasten at the neck or shoulder as a long wrap.

0 2 8 4 6 6 CONFIDENT BEGINNER

Finished Measurements 62½ inches wide across top of shawl x 261/2 inches across hottom of shawl x 19 inches high

Materials

· Plymouth Yarn Sakkie (fingering weight: 40% kid mohair/40% superwash merino/20% nylon: 437 vds/100n per skein): 2 skeins reef #404 · Size 4 (3 5mm) 24-inch circular needle or

- size needed to obtain gauge
- 31 stitch markers
- · 8 (1-inch) buttons

Gauge

16 sts and 32 rows = 4 inches/10cm in St st (blocked) 16 sts and 34 rows = 4 inches/10cm in nat st (blocked).

To save time take time to check gauge.

Pattern Notes

This shawl is worked from the neck edge down, with bind offs at the beginning of each tier creating a unique trapezoid shape. The lacy edging is a result of those

Cast on 250 sts

Row 1 (RS): K9, pm, *k8, pm; rep from * to last st. sl 1 pwise wyif.

> Slipping last st of throughout, knit 3

every row pwise wyif rows.

Foundation Tier Row 1 (RS): K1. *[vo. k2toal 4 times, k8: rep from * to last 9 sts, [vo. k2toal 4 times, sl 1. Row 2: K1, p8, *k8, p8: ren from * to last st. sl.1. Rows 3-12: Rep [Rows 1 and 215 times.

Yarn over means to bring the varn all the way around the right-hand needle. It is especially important

on the last varn over of the right-side rows of Tier A If you don't completely wrap the varn around the needle before coming to the front again, you will be short 1 stitch on the next row.



row purlwise with yarn in

Charts are provided for those preferring to work pattern stitches from a Slip markers as you

come to them and remove markers as stitches are bound off

Row 1 (RS): Bind off 8 sts. k1 (st rem from bind-off), *[ssk, yo] 4 times, k8; rep from * to last st. sl 1-242 sts. Row 2: Rind off 8 sts k1 (st rem from

bind-off), p8, *k8, p8; rep from * to last st. sl 1-234 sts. Row 3: K1, *[ssk, yo] 4 times, k8; rep

from * to last 9 sts. [ssk, vol 4 times, sl 1, Row 4: K1, p8, *k8, p8; rep from * to last

Rows 5-16: Rep [Rows 3 and 4] 6 times.

Row 17 (RS): Bind off 8 sts, k1 (st rem

from bind-off), "[vo. k2toa] 4 times, k8: rep from * to last st. sl 1-226 sts. Row 18: Rind off 8 sts k1 (st rem from





bind-off), p8, *k8, p8; rep from * to last st. sl 1-218 sts.

Row 19: K1. *[vo. k2tog] 4 times, k8: rep. from * to last 9 sts. [vo. k2toq] 4 times. cl 1

Row 20: K1, p8, *k8, p8: rep from * to last st. sl 1.

Rows 21-32: Rep (Rows 19 and 20) 6 times

Rep (Rows 1-32) 3 times, then rep [Rows 1-16] once (shawl should measure approx 18% inches)-106 sts. Knit 2 rows.

Bind off very loosely.

Finishina

Weave in ends. Block to measurements, being careful to open all edge squares fully.

Mark center of top edge and then measure out 4 inches to each side of center. Sew a button to the outer edge of the closest solid square. Sew 2 more buttons to each side. 2 blocks apart from each other, also on solid squares. Sew 2 buttons to bottom outside corners Bringing the outer points upward allows the wearer to turn the shawl into a bolero by fastening the buttons into the opposite side's openwork squares. Buttoning the outer points to the opposite sides allows the wearer to turn the shawl into a jacket as shown on the model.





- P on RS, k on WS
- O Yo K2tog on RS, p2tog on WS X Slip pwise wyif
- - FOUNDATION TIER

STITCH KEY

- K on RS, p on WS P on RS, k on WS
- n Bind off
- Ssk Ssk
- O Yo
- X Slip pwise wyif
- Note: Work Rows 1 and 2 once, then rep I Rows 3 and 41 7 times



STITCH KEY K on BS n on WS

- P on RS, k on WS
- Bind off
- K2tog on RS, p2tog on WS
- (C) Yo
- X Slip pwise wyif Note: Work Rows 17 and 18 once. then rep [Rows 19 and 20] 7 time





Carefree Cover-Up

MABAGO INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: Approx 36 (38, 42, 48, 52) inches Length: Approx 25 (27, 28½, 29, 29½) inches

Materials

 Plymouth Cleo (DK weight; 100% pima cotton; 125 yds/ 50g per skein): 6 (7, 8, 9, 10) skeins starfish #102



Size H/8 (5mm) crochet hook
 Stitch holders

Gauge

20 sts and 34 rows = 4 inches/10cm in pat. To save time, take time to check gauge.

Special Abbreviation
Make 1 (M1): Inc by making a backward

loop over RH needle. Pattern Stitches

Note: A chart is provided for those preferring to work pat sts from a chart.

Pat A (right-leaning lace panel; 7 sts)

Row 1 (RS): K2too. k5. vo.

Row 2 and all W5 rows: P7. Row 3: K2tog, k4, yo, k1. Row 5: K2tog, k3, yo, k2.

Row 7: K2tog, k2, yo, k3.

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This lace pattern complements the sloping asymmetrical hemline and sleeves of this carefree tunic

for comfort and ease

Row 9: K2tog, k1, yo, k4. Row 11: K2tog, yo, k5. Row 12: P7

Row 12: P7. Rep Rows 1–12 for

pat.

Pat B (left-leaning lace panel; 7 sts) Row 1 (RS): Yo, k5, ssk. Row 2 and all WS rows: P7.

Row 3: K1, yo, k4, ssk. Row 5: K2, yo, k3, ssk. Row 7: K3, yo, k2, ssk. Row 9: K4, yo, k1, ssk. Row 11: K5, yo, ssk. Row 12: P7

Rep Rows 1-12 for pat.

Pattern Note

Work all increases and decreases 1 stitch in from edge.

The pattern stitch lends itself to hanging longer on the sides of the sweater and the sleeves, forming a flowing hemline

Back

Cast on 103 (113, 123, 133, 143) sts.

Set up pat (WS): K13 (8, 13, 18, 23), [p7, k3] 7 (9, 9, 9, 9) times, p7, k13 (8. 13. 18. 23).

Row 1 (RS): P13 (8, 13, 18, 23), [work Row 1 of Pat A over 7 sts, p3] 4 (5, 5, 5, 5) times, [work Row 1 of Pat B over 7 sts, p3] 3 (4, 4, 4, 4) times, work Row 1 of Pat B over 7

sts, p13 (8, 13, 18, 23). Work in established pats until side







edge measures 15 (16, 17, 17½, 18) inches or desired length to underarm, ending with a WS row, and at the same time, hea on a RS row dec 1 st at each edge by p1, ssp at beg of row, work to last 3 sts. p2tog. p1 at end of row levery 12th rowl 4 times—95 (105, 115 125, 135) sts.

Shane Armholes

Note: Be careful to maintain correct st count while working shaping. If there aren't enough sts to work corresponding dec for a vo. work sts in rev St st. Bind off at beg of row [4 sts] twice, [3 sts] twice [2 sts] twice than [1 st] 8 times-69 (79, 89, 99, 109) sts.

Work even in nat until armhole measures 8 inches, ending with a WS row.

Shape Neck

Maintaining pat, work 14 (19, 24, 29, 34) sts for right shoulder, Place rem 55 (60, 65, 70, 75) sts on holder.

Work right shoulder sts until armhole measures 10 (11, 111/2, 111/2, 111/2) inches.

Rind off all sts Return rem sts to needle, Bind off 41

sts for neck (all sizes). Work 14 (19, 24, 29, 34) sts of left shoulder in pat to same length as right shoulder. Bind off all sts.

Front

Work as for back until armhole

measures 4 (S. 516, S16, S16) inches Work neck shaping as for back; work in pat until armhole measures same length as back.

Sleeves

Bind off all sts.

Cast on 63 (69, 75, 81, 81) sts. Set up pat (WS): K3 (6, 9, 12, 12), [p7, k3] 5 times, p7, k3 (6, 9, 12, 12). Row 1 (RS): [P3 (6, 9, 12, 12), work Row 1 of Pat B over 7 sts, p3] 3 times, [work Row 1 of Pat A over 7 sts. p3] twice, work

Rows 2-12: Work in established pats through Row 12. Inc row (RS): Inc 1 st by M1 at beg and end of row-65 (71, 77, 83, 83) sts.

Work in pat, rep Inc row Jevery 4th rowl 4 more times, and working inc sts in rev St st-73 (79, 85, 91, 91) sts.

When side edge of sleeve measures



5 (5, 51/2, 6, 61/2) inches ar desired length ta underarm, end with WS raw.

Shape Cap

Note: Be careful ta maintain carrect st caunt while warking shaping. If there aren't enaugh sts ta wark carrespanding dec far a ya, wark sts in rev St st. Bind aff at beg af raw [4 sts] twice, [3 stsl twice, [2 sts] twice, then [1 st] 8 times-47 (53, 59, 65, 65) sts. Next row (RS): K1, ssk, wark in pat ta last 3 sts, k2tag, k1-45 (51, 57, 63, 63) sts. Next row: P2, wark in pat ta last 2 sts. p2. Rep last 2 raws until 15 (17, 21, 25, 25)

sts rem. Bind off rem sts.

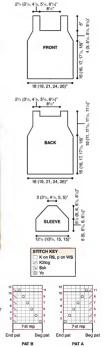
Assembly

Sew shaulder and side seams. Set in sleeves. Sew sleeve seams.

Neck Edge

Note: If nat familiar with slip st (sl st) and sinale crachet (sc), see Crachet Class an page 128. With crachet haak, jain yarn ta neckline

at left shoulder seam with a sl st and sc evenly around neck, skipping rows/sts as needed to keep work flat and shape neck as desired. Join with a slip st in first sc and fasten aff. ■



LACE CHART

Lacy Baby Doll

10000 (INTERMEDIATE

Woman's small (medium, large, X-large, 2X-large) Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35% (38%, 41%, 47, 53) inches Length (center back): 26% (26%, 28%, 30%, 32%) inches

Length (center front): 23% (24, 26, 27%. 29) inches

Note: This fitted pullover has a suggested positive ease of 1-3 inches at the bust.

Materials

· Berroco Vintage DK (DK weight: 50% acrylic/40% wool/10% nylon: 288 yds/100g per hank): 2 (2, 2, 3, 3) hanks oats #2105 (A) and 2 (2, 3, 4, 4) hanks fennel #2175 (8)

· Size 6 (4mm) straight and 16-inch circular needles or size needed to obtain gauge

· Size 7 (4.5mm) 32-inch circular needle Stitch holder

Stitch marker

Gauge

22 sts and 29 rows = 4 inches/10cm in Lace pat with smaller needles (blocked). 23 sts and 27 rnds = 4 inches/10cm in St st with larger circular needle (blocked). To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert I H needle under the strand between sts from front to back. Knit through the back of the loop.

You'll delight in the easy lace bodice of a pullover that is feminine and sophisticated.

Placing the back

neck stitches on

than binding them

stretchier neckline. To avoid

off, will help give you a

holes, as you are picking

up the stitches along the

neckline, do not pick up

hark neck stitches.

stitches in the little gap on

either side of the front and

stitch holders, rather

Make 1 Right (M1R): Insert LH needle under the strand between sts from back to front. Knit into the front of the loop.

Pattern Stitch

Note: A chort is provided for those preferring to work pot st from a chart. Lace (multiple of 8 sts) Row 1 (RS): "K1. ssk. [k1. vol twice. k1.

k2tog: rep from * across. Rows 2, 4 and 6

Row 3: *K1, ssk. vo. k3. vo. k2tog: rep from * across. Row 5: "K1, yo, k1, k2tog, k1, ssk, k1, vo: rep from across. Row 7: *K2. vo. k2tog, k1, ssk, yo, k1;

(WC) Durl

rep from * across. Row 8: Purl. Ren Rows 1-8 for pat.

Rodice Back With smaller needles and A. cast on 50

(58, 50, 66, 82) sts Row 1 (WS): Purl across.

Row 2: Kfb. work Lace pat to last st. kfb-52 (60, 52, 68, 84) sts.

Row 3: Kfb, purl to last st, kfb-54 (62, 54 70 86\ ctc Rep [Rows 2 and 3] 11 (11, 11, 15,

15) more times, working new sts into established Lace pat as they

accumulate, ending with Row 8 of pat-98 (106. 114, 130, 146) sts. Maintaining edge sts

in St st. work 14 (14, 16, 16, 20) rows even

Shape Armholes

Rind off 4 (4, 4, 8, 12) sts at beg of next 2 rows-90 (98, 106, 114, 122) sts. Dec row (RS): K1. ssk. work established Lace nat to last 3 sts, k2tog, k1-88 (96, 104, 112, 120) sts.

Maintaining edge sts in St st, rep Dec row every RS row 3 (3, 3, 7, 11) more times-82 (90, 98, 98, 98) sts.

Work even until armholes measure 7 (7¼, 7¾, 7¾, 8¼) inches, ending with a WS row.

Shape Shoulders

8ind off 8 (8, 10, 10, 10) sts at beg of next 4 rows, then 8 sts at beg of next 2 rows. Place rem 34 (42, 42, 42, 42) sts on a st holder for back neck

Pattern Notes

Edge stitches are worked in stockinette stitch. Knit first and last stitch of rightside rows, and purl first and last stitch of wrong-side rows.

Decreases and varn overs of Lace pattern are worked in pairs. When shaping, do not work a decrease or yarn over if you do not have enough stitches to work its accompanying varn over or decrease. Work in stockinette stitch instead





Bodice Front

With smaller needles and A. cast on 98 (106, 114, 130, 146) sts.

Maintaining first and last sts in St st, work 14 (14, 16, 16, 20) rows in Lace pat.

Shape Armholes

Bind off 4 (4, 4, 8, 12) sts at beg of next 2 rows-90 (98, 106, 114, 122) sts. Dec row (RS): K1. ssk. work established Lace pat to last 3 sts, k2tog, k1-88 (96, 104, 112, 120) sts.

Rep Dec row every RS row 3 (3, 3, 7, 11) more times-82 (90, 98, 98, 98) sts. Work even until armholes measure 614 (614, 615, 615, 634) inches, ending with a WS row

Shape Neck

Work 31 (34, 38, 38, 36) sts: attach a new hall of A and bind off center 20 (22, 22, 22, 26) sts; work to end of row.

Working both sides at once with separate balls of A. bind off 4 (5. 2. 2. 2) sts at each neck edge once, then 3 (5, 2, 2, 2) sts once-24 (24, 34, 34, 32) sts each side.

Sizes Large (X-Large, 2X-Large) Only Bind off 2 sts at each neck edge once, then 4 (4, 2) sts at each neck edge once- 28 sts each side.

Work even, if necessary, until armhole measures same as back.

Shape Shoulders

Bind off 8 (8, 10, 10, 10) sts at beg of next 4 rows, then 8 sts at beg of next 2 rows.

Sleeves

With smaller needles and Alicast on 58 (66, 66, 74, 82) sts. Maintaining edge sts in St st, work

4 rows in Lace pat. Inc row (RS): K1, M1R, work in

established Lace pat to last st. M1L. k1-60 (68, 68, 76, 84) sts.

Rep Inc row [every RS row] 2 (1, 0, 0, 6) more time(s), then fevery 4 rowsl 1 (2, 3, 3, 1) time(s), working inc sts in Lace pat-66 (74, 74, 82, 98) sts.

Work even until sleeve measures 31/4 (3½, 3¾, 4¼, 4¼) inches, ending with a WS row.

Shape Cap

Bind off 4 (4, 4, 8, 12) sts at beg of next 2 rows-58 (66, 66, 66, 74) sts. Double-Dec row (RS): K1 sk2n work to last 4 sts, k3tog, k1-54 (62, 62, 62, 70\ ctc

Rep Double-Dec row fevery RS rowl 1 (5, 3, 3, 4) more time(s)-50 (42, 50, 50, 54) ctc

Dec row (RS): K1. ssk. work to last 3 sts. k2tog, k1-48 (40, 48, 48, 52) sts. Rep Dec row [every RS row] 9 (5, 9, 9,

7) more times-30 (30, 30, 30, 38) sts. Bind off 3 sts at beg of next 4 rows. Bind off rem 18 (18, 18, 18, 26) sts.

Finishina

Skirt

Block pieces to finished measurements.

Sew shoulder seams Set in sleeves sew side and sleeve seams.

With RS facing, using larger circular

up and knit 96 (105, 114, 129, 144) sts

evenly along back cast-on edge, then

96 (105, 114, 129, 144) sts evenly along

front cast-on edge; pm for beg of rnd

needle and B, beg at left side seam, pick



Maintaining established rib pat.

knit 21 (25, 25, 25, 25) sts along left front neck-75 (91, 91, 91, 91) sts. Do not join. Row 1 (WS): SI 1, *p1, k1: rep from * to last 2 sts. p2. Row 2: Sl 1. *k1. p1: rep from * to last 2 sts. k2.

bind off 1 st at beg of next 8 rows-67 (83, 83, 83, 83) sts. Bind off 2 sts at beg of next 6 rows. Bind off rem 55 (71, 71, 71, 71) sts.

and join-192 (210, 228, 258, 288) sts.

around-256 (280, 304, 344, 384) sts.

13¼ (13¼, 14½, 15¾, 16½) inches.

Knit every rnd until skirt measures

With RS facing, smaller circular needle

up and knit 21 (25, 25, 25, 25) sts along

and A, and beg at center front neck, pick

right front neck, knit 34 (42, 42, 42, 42) sts.

from back neck holder, then nick up and

Inc rnd: *K2. kfb: rep from *

Bind off loosely pwise.

Knit 1 md

Neckhand

Finishina

Block skirt and neckband to finished measurements





461/2 (51, 551/2, 621/2, 70)*

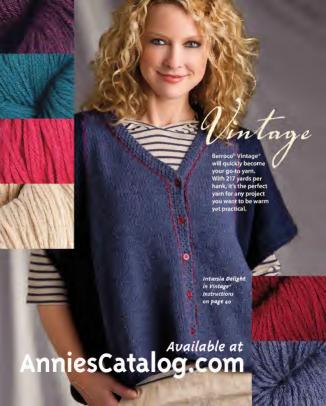


STITCH KEY K on BS, p on WS O Yo ✓ K2tog on RS Ssk on RS



LACE CHART





Vertical

O O O O CONFIDENT BEGINNER

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given. it applies to all sizes.

Finished Measurements

Chest: 36 (41, 45, 50, 55, 59) inches Length: 20% (22, 23, 23%, 24%, 25%) inches

Materials

- Tahki Stacy Charles Cotton Classic (DK weight; 100% cotton; 108 vds/50a skein): 7 (8, 9, 10, 11, 12) skeins dark celery #3752*
- Size 7 (4.5mm) 32-inch circular needle or size needed to obtain gauge
- 2 stitch holders *Pat includes options for three-quarter- and longlength sleeves. When purchasing varn, allow 2 more skeins for three-quarter-length sleeves, and 3 more

skeins for long sleeves. Gauge

18 sts and 28 rows = 4 inches/10cm in Vertical Drop Stitch pat.

To save time, take time to check gauge.

Pattern Stitch

Vertical Drop (multiple of 8 sts + 4) Note: Row stitch count will vary with yo's and drops

Foundation row (WS): K4, *vo, k8: rep from * across.

Rows 1, 3, 5 and 7 (RS): Purl

Rows 2, 4 and 6: Knit. Row 8: K4. *drop next st off needle and unravel down to yo 6 rows below, k4.

vo. k4: rep from * across. Rows 9, 11, 13 and 15; Purl.

Rows 10, 12 and 14: Knit.

Row 16: K4, *yo, k4, drop next st off

This drop-stitch T-shirt is loaded with texture.

needle and unravel down to vo 6 rows helow, k4: rep from * across. Ren Rows 1-16 for nat

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join: work back and forth in rows.

When casting on for left body.

establish the nattern by working the foundation row. In other words, you will work the next row (8 or 16), adding vo's but omitting drops over the newly caston stitches

Neck increases are worked by purling into front and back in first stitch. Neck decreases are worked by purling 2 sts together over the first 2 sts.

Left Sleeve

5hort Lenath

Using long-tail method, cast on 60 (68,

76. 84. 92 100) sts Purl 1 row

Beg with foundation row, work Rows 1-16 of Vertical Drop pat until sleeve measures 7 inches, ending with a Row 5 or 13 of pat.

Three-Quarter Length

Using long-tail method, cast on 60 (68, 76, 84, 92, 100) sts. Purl 1 row.

Beg with foundation row, work Rows 1-16 of Vertical Drop pat until sleeve measures 15 inches, ending with a Row 5 or 13 of pat.

Long Length Using long-tail method, cast on 60 (68.

76. 84. 92. 100) sts Purl 1 row

Beg with foundation row, work Rows 1-16 of Vertical Drop pat until sleeve measures 20 inches, ending with a Row 5 or 13 of pat.

Left Shoulder

Work across sleeve sts and cast on 64 sts at the end of the next 2 rows-188 (196, 204, 212, 220, 228) sts.

Work established Vertical Drop pat for 31 (39, 47, 55, 63, 71) more rows. ending with a Row 6 or 14.

Shape Neck

Center Back & Neck

Work across first 94 (98, 102, 106, 110, 114) sts (do not count the added vo sts) and place rem sts on holder.

Work established Vertical Drop pat across these 94 (98, 102, 106, 110, 114) sts for 59 rows.

Place sts on holder.

Center Front & Neck

With RS facing, transfer sts from first holder to needles for front neck

Bind off 6 sts at beg of row (neck edge) and then work in established

Vertical Drop pat across row. Next row (Row 8 or 16): Work across row, but do not work last vo (this will fall in the bind-off sts for neck).





row (neck edge), then 3 sts at beg of next RS row, then dec 1 st at beg of next 5 RS rows-76 (80, 84, 88, 92, 96) sts. Work even for 28 rows, then inc 1 st at

neck edge every RS row 5 times. Cast on 3 sts at end of next WS row. then 4 sts next WS row, then 6 sts next WS row-94 (98, 102, 106, 110, 114) sts.

Right Shoulder

Transfer sts from 2nd holder to other end of needle and then work across joining back to front.

Continue in established Vertical Drop pat until right shoulder measures the same as left shoulder, ending ready to work a row 8 or 16. Work across these sts. omitting the yo's in the body section.

Right Sleeve

Bind off 64 sts at beg next 2 rows-60 (68, 76, 84, 92, 100) sts, Work even until right sleeve measures same as left sleeve.

Bind off all sts.

Neck Edge

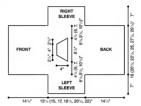
Rind off all etc

With RS facing, pick up and knit 36 sts along back neck. 27 sts along left neck shaping, 18 sts across center front and 27 sts along right neck shaping-108 sts.

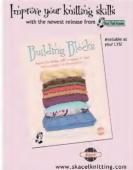
Finishina

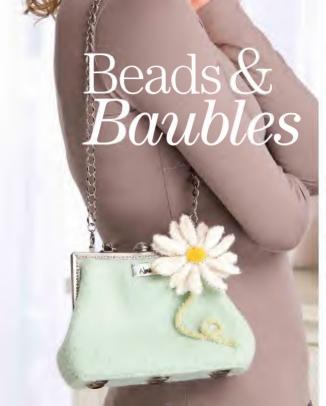
Block pieces to measurements.

Sew underarm seams. Sew side seams hen approx 1½ inches from bottom to create a clit















This vintagestyle felted bag, framed by exquisite hardware, is the perfect companion for a day out in the urban landscape or a night out on the town. This simpleto-knit project can be decorated with a single knitted daisy, a handful of blossoms or left unadorned as it pleases you.

Bag

100845 € EASY

Finished Measurements
Width at bottom: 7% inches

Depth: 3 inches Height to frame: 61/2 inches

Materials Universal

- Universal Yarn Deluxe Worsted (worsted weight; 100% wool; 220 yds/100g per hank); 1 hank honey dew #71660
- Size 8 (5mm) 16-inch circular needle or size needed to obtain gauge
- Locking stitch markers, 1 in CC
- Noni Daisy Bag Hardware Kit
 1 sheet 7-count plastic canvas
- 1 sheet 7-count plastic canvas
 180 size 8 clear seed heads
- Sewing needle and matching thread
 Fine-gauge nylon beading thread
- Sharp darning needle
- · Clear-drying fabric glue
- Hole punch
- Awl

Dainty Daisy Purse

DESIGNS BY NORA BELLOWS



Gauge

20 sts and 28 rows/rnds = 4 inches/ 10cm in St st before felting 24 sts and 32 rows/rnds = 4 inches/

10cm after felting. To cave time take time to check gauge

Special Abbreviation Slip, slip, purl (ssp): Slip next 2

sts 1 at a time kwise, slip sts back to LH needle and p2tog-tbl.

Pattern Notes

This bag has 4 sides—2 short sides and 2 long sides. The bag is shaped by working decreases at each end of the short sides of the bag. On right-side rows work decreases as follows: Ssk. knit to 2 stitches before marker, k2tog.

Rottom

With circular needle, cast on 45 sts. Do not join.

Work in St st for 24 rows, Bind off all sts.

Body With the WS of bottom facing you.

pick up and knit sts as follows: *18 sts across the short side, pick up first st on long side, pm for corner. pick up and knit 43 sts across long side, pm for corner, pick up last st on long side; rep from * once more-126 sts Note: Use CC marker for lost

corner to indicote beg of rnd.

Cut varn: weave ends in on inside of the bag to secure. Reorient the bag so RS is facing you (WS is "inside" bag).

Join yarn at beg of rnd (long side). Working in St st, dec 1 st at each end of short sides on next

rnd, and then [every 6th rnd] 4 times-10 sts hetween shortend markers. Work 3 rnds even.

Maintaining placement of corner markers, divide sts. in half on the short sides to work flans separately-53 sts each side

Flans

Work each bag flap in St st for 27 rows and of the some time. continue working dec on short cidas as follows:

Work 2 rows even

Dec row (WS): Purl to 2 sts before marker, p2tog, slip marker, purl across long side, slip marker, ssp. purl to end of the row—51 sts. Rep Dec row [every 6th row]

3 more times_45 sts Work 5 rows even.

Bind off flap sts, removing markers as you come to them. Felt bag.

Gauge

24 sts and 32 rows = 4 inches/ 10cm in St et To save time, take time to check gauge.

Pattern Notes

The stem, receptacle and pistil are worked in rounds, and petals are worked in rows in stockinette stitch.

Flower

I-Cord Stem & Receptacle With A and dons, cast on 2 sts.

*K2: slip sts to other end of needle: nulling varn across back: rep from * until stem measures 10 inches

Kfh in each st-4 sts. Divide onto 3 dpns. Rnd 1: Knit around.

Rnd 2: Kfb in each st-8 sts. Rnd 3: Knit around Rnd 4: Kfh in each st-16 sts Cut A. Weave end in along

recentacle and stem. Rnd 5: Join a single strand of B and 2 strands of C. Knit each

st using the 3 strands held tog in the color order B-C-B-32 C sts/16 R sts Note: Take care to keep the

colors in the same order in each stitch os it will be much eosier to tronsfer stitches to holders if the established color order is mointoined



Daisy

MARAGO INTERMEDIATE

Finished Measurements Width: 416 inches across flower blossom Length of stem: 91/2 inches

Materials

- · Universal Yarn Deluxe Worsted (worsted weight: 100% wool: 220 vds/100g per hank); approx 35 vds pulp #12257 (C): approx 10 vds each shadow lime #71661 (A) and marigold #3608 (B)
- · Size 6 (4mm) double-point needles (set of 4) or size needed to obtain gauge
- · Locking stitch markers for stitch holders · Sewing needle and matching thread
- · 26-gauge beading wire
- Approx 425 size 8 clear seed beads · Beading needle
- Sharp darning needle

Transfer C sts to holders in groups of 2 and hold to outside. At the same time. transfer B sts to 2 parallel dons held to center to work nistil. Do not cut varns.

Dictil

Rnd 1: With flower center facing you, use live strand of B to knit around-16 sts

Rnd 2: [K2toq] around-8 sts. Cut B and draw end through rem 8

sts. Weave in end inside pistil to secure flattening nistil into a disc. Cut all varns and weave in ends using a sharp darning needle.

Potals Make 16

Transfer 2 sts from holder to a needle. With flower center facing you and C. make each notal as follows: Row 1 (RS): Kfb in each st-4 sts. Row 2: P4

Rows 3-12: Work in St st Row 13: Ssk. k2tog-2 sts. Row 14: P2

Row 15: K2toq-1 st. Cut varn and weave in ends at base

and anex of netal using a sharp darning needle Rep with rem sts.

Lightly felt flower and stem.

Embellish Flower

Referring to photo, embellish edges of each petal, perimeter of flower center and flower stem

Using 26-gauge beading wire and a sharp darning needle, measure out a vard-long piece of wire and thread on a large-eye darning needle. Beg

at hase of stem wire stem, and then travel through the edge of felted petal. Continue as long as possible with single piece of wire. End wire piece by traveling back down stem. Continue in

this manner until all petals are wired. Use a double-strand of nylon beading thread and sharp needle to sew flower to bag.

Finishing Bag

For best results, follow steps in the order they appear below and finish the bag while it is still just slightly damp.

Reinforce Bottom

Cut 2 pieces of plastic capyas to fit within the bottom of the bag. For bag feet, punch holes in one of the layers of plastic canvas. Punched holes should he 4 holes from each corner Fold canvas sheet to locate placement of two center holes. Tack 1 piece of plastic capyas to bottom

of inside of bag using sewing needle and a double-strand of sewing thread.

Tack 2nd piece in place after attaching hag feet.

Attach Bag Feet

Use an awl or size 6 (4mm) metal don to create a hole in the bag for bag

Felting

Several items can be felted at the same time: just be sure to felt like-colored items together to avoid possible dye bleeding and/or fiber migration.

Felting in Conventional Top-Loading Washers

Make sure any ends on the bag and flower are woven in and cut to the level of the fabric.

Place knitted bag to be felted in a lingerie bag or zippered pillow protector. Place flower with stem in very small bag one that is knotted to make it just big enough for the flower. Choose the smallest load size that accommodates your project and allows it to move freely-in this case, the extra-small load size. Add tennis balls or sport shoes devoted to felting. or a soft canvas bag to the load to

provide extra agitation and balance. It is critical that you do not use towels or other items that will release lint onto your felt. Choose hot wash/ cold rinse water setting and add a tiny bit of detergent. Check often and move the bag and flowers around in the washer, making sure no set-in creases develop in the bag.

To conserve resources, turn back the agitation dial until the bag is finished felting to your liking or reaches the finished measurements here, rather than letting the machine complete multiple cycles.

When your bag has reached the measurements listed in Finished Measurements (the flans are designed to be between 11/2 to 2 inches wider than the bag frame, but the depth of the flans should be exact), rinse (with no agitation, or remove and rinse in

cold tan water) and then spin dry. Remove immediately and pull bag into shape.

Felting in Front-Loading Washers For those with washers that cannot be opened or do not provide agitation, or those with high-speed spin cycles that might crease your bag, you may want to felt in the clothes dryer (below).

Felting in a Clothes Dryer Soak your project in boiling-hot water for about 10 minutes. Put in the clothes dryer. Felt just as you would in the washer; the agitation of the dryer is what causes the felting. Stay close by and check often. Once the bag has shrunk to the desired measurements, pull it into shape using the photographs on the cover to direct your efforts.

foot prongs. Insert prongs and press through both felt and canvas piece inside bag. Open prongs and press down. Rep until all feet are in place Place the 2nd sheet of plastic capyas inside the bag and tack in place with a sharp needle and beading thread.

Attach Bag to Bag Frame

Apply fabric glue as deep as you can into the "slot" of han frame. Make sure you use clear-drying fabric glue rather than instant-bond glues as they dry and bond too quickly. Press the edges of bag flap into slot, using point of a tapestry needle, if necessary, to do this,

Keep the bag flaps in place while drying with safety pins or with long basting sts that go through the bag fabric, through a frame hole and around the frame.

Sew Bag to Frame

Once the glue has dried, remove the safety pins and/or hasting stitches. Use a sewing needle and nylon

beading thread to sew flaps to the bag frame. Beginning on "inside" of the bag. bring threaded needle through bag fabric from inside to outside, through 1 of the metal bag frame holes and finally through a seed head

To reach next sew-hole, put needle back through same frame hole the needle just came out of, but angle needle toward next hole in line. Pull snug. Your needle is now on the inside of the bag; again, angle the needle toward next sew-hole as you place needle through bag almost where it came out. Repeat these steps until each little hole on the bag frame exterior is filled with a head, and had is secured to frame Secure the thread with a knot on the inside of the bag and cut to finish off.

Attach Noni Metal Label

Measure carefully to position the label in the center front of the bag. Using a sharp needle, nylon beading thread and 4 seed beads, secure the label to the bag as follows: Beginning on the inside of the bag, bring the threaded needle through bag fabric, through 1 of the metal label holes and finally through a bead. Then go back through the same



hole and through bag fabric. Travel on the inside of the bag (for invisible stitches, travel through the fabric of the felt) to next label hole and repeat the procedure until the label is secured through all 4 holes using beads. Cut the thread and secure on the inside of the bag.

For o tutorial about reinforcing bag and ottochina boa feet to the boa bottom. visit Noni O&A on the Noni blog ot noninotterns.com/blog



Scarlet Cowl & Mitts

DESIGNS BY GARRIELLE AUGUSTIN

Keep your hands looking pretty when you "dress up your hands" with these dainty and breathable fingerless mitts, and enjoy the cowl's multiple wearing options—wrap once around the neck for a looser look or twice around for something completely different.

1026456 INTERMEDIATE

One size fits most

Finished Measurements Cowl: 38 inches in circumference x

8 inches wide

Mitts: 6 inches long x 6 inches in circumference, not including thumb gusset

Materials

- Knit Picks Alpaca Cloud Lace Yarn (lace weight: 100% baby alpaca: 440 yds/50g per skein): 2 skeins raspberry heather #24169
- Size 3 (3.25mm) double-point needles (set of 4) or size needed to obtain gauge
- · Size 5 (3.75mm) 29-inch circular needle or size needed to obtain gauge for cowl
- · 348 size 6 amethyst Czech glass beads for mitts
- 960 size 6 amethyst Czech Glass beads for cowl
- Stitch holder
- Stitch marker
- · Beading needle

Gauge

Cowl: 24 sts and 28 rnds = 4 inches/ 10cm in St st on larger needle. Gloves: 32 sts and 40 rnds = 4 inches/ 10cm in St st on smaller needles. To save time, take time to check gauge

Special Abbreviations

Purl 1 with bead (P1B): Insert RH needle into next st as if to purl, slide bead up. p1. (Read should sit on purl st.) Make 1 (M1): Insert tip of LH needled from front to back under horizontal strand between last st worked and next st on I H needle, k1-thl.

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitch

Note: A chart is provided for those preferring to work pat from a chart. Beaded Rib (multiple of 6 sts) Rnds 1 and 3: *K3, p3; rep from * around

Rnd 2: *K3, p1, P1B, p1; rep from * around.

Rnds 4 and 6: *P1, k3, p2; rep from * around.







Rnd 5: *P1, k3, p1, P1B; rep from * around

Rnds 7 and 9: *P2. k3. p1: rep from * around

Rnd 8: *P1B, p1, k3, p1; rep from * around

Rnds 10 and 12: *P3. k3: rep from * around

Rnd 11: *P1. P1B. p1. k3: rep from * around.

Rnds 13 and 15: *K1, p3, k2: rep from *

Rnd 14: *K1, p1, P1B, p1, k2: rep from * around

Rnd 16: *K2, p3, k1; rep from * around. Rnd 17: *K2, p1, P1B, k1: rep from * around

Rnd 18: Ren Rnd 16 Rep Rnds 1-18 for pat.

Pattern Notes

Yarn amounts are sufficient for both cowl and fingerless gloves.

It is impractical to knit with all the beads for cowl on the yarn, so only string some at a time and as the cowl gets bigger, cut the varn at the end of a round to add more heads. Forty beads are required for each beaded round: 240 beads are required for each 18-round repeat of the pattern.

Cowl

Pre-string beads onto varn using beading needle.

Cast on 240 sts; pm and join being careful not to twist sts. Ren [Rnds 1-18 of Readed Rib nat]

5 times. Bind off loosely.

Weave in ends and block lightly.

Mitts

Left/Right Mitt Make 2 alike

Pre-string approx half of the beads onto yarn for each mitt using beading needle.

Cuff & Hand

Cast on 60 sts with 2 strands of yarn (use inside and outside of ball). Divide sts evenly onto dons and join without twisting. Mark beg of rnd.

Work 12 mds in 3x3 rib. Cut 2nd strand

of yarn and continue working with single strand of varn.

Work Rnds 1-15 of Beaded Rih nat

Thumb Gussat

Rnd 1: K2, p3, k3, p3, k1, pm, M1, pm, *k2, p3, k1; rep from * around-61 sts. Rnd 2: K2, p1, P1B, p1, k3, p1, P1B, p1, k1, sm. k1. sm. *k2. p1. P1B. p1: rep from *

around Rnd 3: K2, p3, k3, p3, k1, sm, M1, k1, M1, sm. *k2. p3. k1: rep from * around-63

Rnd 4: K3, p3, k3, p3, sm, k3, sm, *k3, p3: rep from * around.

Rnd 5: K3, p1, P1B, p1, k3, p1, P1B, p1, sm, M1, k1, M1, k1, M1, k1, M1, sm, *k3, p1, P1B, p1; rep from * around—67 sts. Rnd 6: K3, p3, k3, p3, sm, k7, sm, *k3, p3; rep from * around.

Rnd 7: P1, k3, p3, k3, p2, sm, M1, k1, M1, k1, M1, k3, M1, k1, M1, k1, M1, sm, *p1, k3, p2: rep from * around-73 sts. Rnd 8: P1, k3, p1, P1B, p1, k3, p1, P1B,

sm, k13, sm, *p1, k3, p1, P1B; rep from * around

Rnd 9: P1, k3, p3, k3, p2, sm, M1, k1, M1, k1, M1, k9, M1, k1, M1, k1, M1, sm, *p1, k3, p2 from * around-79 sts.

Rnd 10: P2, k3, n3, k3, n1, sm, k19, sm, *p2, k3, p1 from * around, Rnd 11: P1B, p1, k3, p1, P1B, p1, k3,

p1, remove marker, slip 19 sts onto st holder cast on 6 sts remove marker *P1B, p1, k3, p1; rep from * around—66

Rnd 12: "P2. k3. n1: rep from * around.

STITCH KEY K on BS P on RS [6] P1B

Fingers Rep Rnds 10-18 of Beaded Rib pat. Then

rep Rnds 1-12. Join 2nd strand of yarn and with both strands, work 3x3 rib for 6 rade Rind off loosely Weave in ends

Block lightly.■

READED DIR CHART





Knit Away!

At Knit Picks, we proudly give in to the siren song of the handmade-not just settling for the result, but basking in the "how?" and "why?" of things What about you? Do you describe varn with words generally reserved for food? Is every bag your "knitting bag"? Are you always throwing around the term "reverse engineer" in dothing stores? Stick with us-we like you. And we'll be here for you stitch after stitch





The lada necklace illustrates how to knit with simple techniques and beads to create an elegant fashion statement.

The necklace can

be made longer

by simply adding

a few extra knitted

rows evenly at both ends

Gauge

Exact gauge is not critical for this project, but should be fairly firm.

Special Abbreviation

Place Bead (PB): Slide bead up to sit firmly next to last st worked, then work next st: head sits on

TIE

strand between sts. Necklace

Before beg, thread beads onto varn as follows: [2 crystal, 1 amethyst, 2 crystal]

near the clasns. 5 times, [1 crystal, 1 amethyst, 1 crystall 6 times, [2 crystal, 1 amethyst, 2 crystal] 5 times-68 beads. Cast on 3 sts onto jump ring of clasp

as follows: Using threader, thread varn through ring, leaving enough of a tail for long-tail cast-on (see page 124). *Cast on 1 st, making sure to tighten varn around ring; pull short tail through ring again from back to front: ren from * twice more.

Row 1 (RS): Knit

Row 2: K1. kfb. k1-4 sts. Row 3: Knit.

Row 4: K1, [kfb] twice, k1-6 sts.

Rows 5-14: Knit Rows 15 and 16: Work in St st

Rows 17-22: Knit Rows 23 and 24: Work in St st.

Rows 25-32: Ren [Rows 17-24] once more

Rows 33-35: Knit. Row 36: K1. *PB. k1: rep from * across (5 beads).

Rows 37 and 38: Knit. Rows 39 and 40: Work in St st.

Rows 41-46: Knit.

Rows 47 and 48: Work in St st Rows 49-96: Rep [Rows 33-48] 3 times. Rows 97-99: Knit.

Row 100: K1, *PB, k1; rep from * across.

Rows 101 and 102: Knit Rows 103 and 104: Work in St st Pow 105- Knit

Row 106: P1, [p2toq] twice, p1-4 sts. Rows 107-109- Knit

Row 110: K1. *PB. k1: rep from * across. Dours 111 115: Voit

Row 116: K1, *PB. k1: rep from * across. Rows 117-140: Ren [Rows 111-116] 4 times

Powe 141 and 142: Knit Row 143: K1 [kfb] twice, k1-6 sts.

Row 144: Purl. Rows 145 and 146: Work in St st.

Rows 147-149 - Knit Row 150: K1. *PB. k1: rep from * across.

Rows 151 and 152: Knit Rows 153 and 154: Work in St st

Rows 155-160: Knit. Rows 161 and 162: Work in St st.

Rows 163-226: Ren [Rows 147-162] 4 times Pows 227-232: Knit

Rows 233 and 234: Work in St st. Rows 235-244: Knit.

Row 245: K1, [k2toa] twice, k1-4 sts. Row 246: Knit.

Row 247: K1, k2tog, k1-3 sts.

Finishina Bind off 3 sts onto clasp as follows:

Thread yarn through threader and pull it through loop of clasp from back to front. Push clasp close to st and knit this st, making sure clasp stays close to sts. "Before knitting next st. loop yarn through clasp again from back to front-2 sts on RH needle. Pull first st over 2nd and drop it off RH needle; rep from * until all sts are off LH needle. Fasten off. ■

Learn to Knit NOW















Golden Waves

DESIGN BY JOYCE GOODMAN

Garnet beads emphasize the feminine curves of turned-wire knitting. You can knit this bracelet in time for the weekend.

1 2 6 4 6 () INTERMEDIATE

Finished Measurements Approx 7% (8%, 8%) x % inches

Materials

- Knit Kit Jewelry coated copper wire (30-gauge, 200 feet per spool):
 1 spool gold
- Size 1 (2.25mm) double-point needles (set of 2) or size needed to obtain gauge
- Size B/1 (2.25mm) crochet hook (for cast on)
- Size 4 (2mm) steel or thread crochet hook or smaller (optional)
- 1 strand 3mm round garnet beads
 1 gold-plated Knit Kit Jewelry bar
- button (approx % x % inches)

 Small scissors with a sharp point

Gauge

14 sts and 12 rows = 1 inch in St st. Gauge is not critical to this project, but is given as a guide.

Special Abbreviations

Place Bead (PB): Pull a bead up to RH needle. Work next st as instructed. All beads are placed at beg of rows for this bracelet.

Turn RH Needle (TRHN): With wire in back, turn RH needle 180 degrees clockwise and slide sts to opposite end of needle, which becomes the working end of needle. This turns the knitting, essentially folding it in. Continue

knitting (see diagram).

Make 1 (M1): Inc 1 st by making a
backward loop on RH needle.

Special Technique

Note: If not familiar with single crochet (sc), see page 128.

Crochet Cast-On: Make a slip knot on crochet hook. Hold wire and needle in left hand with wire under needle in slip st in front, "work 1 sc, over needle, take wire to back; rep from "for 1 less than needed number of sts, take wire to back and slip last st onto needle.







BABY KNITS

24 CLASSIC DESIGNS REFRESHED FOR TODAY'S TOTS



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Pattern Notes

Bracelet uses 108 (116, 124) beads: for longer bracelet, string an additional 8 beads for each repeat of Rows 14-21. String all the beads you will need plus 10 percent extra (just in case) on wire; they will slip down and sit by the spool until you need them.

If using a different button, be sure to select a button with a shank and a rectangular or oval shape; round buttons are not recommended.

Bracelet

Button Loop

Using Crochet Cast-On method, cast on 12 ctc

Row 1: Knit across.

Row 2: P3. slip last purled st back onto LH needle, pass next 7 sts over that st and off needle, [vol twice, purl last purled st that was slipped a 2nd time. n2—7 sts

Row 3: K1, k2tog, (k1, p1, k1, p1, k1) into double vo. k2-9 sts. Row 4: Purl across

Rand Row 5 (R5): PB, k1, M1, knit to last 3 sts, k2toa k1

Row 6: PB, k1, purl across.

Rows 7-12: Ren [Rows 5 and 6]

Row 13: PB, k6, TRHN, k3. Row 14: PR. k1. purl across.

Row 15: PR knit across

Row 16: PB, k1, purl across. Rows 17-20: Rep [Rows 15 and 16]

twice. Row 21: PB, k6, TRHN, k3.

Ren [Rows 14-21] 12 (13 14) more times, or as needed until band (including button loop) fits comfortably around wrist

Button Tab

Row 1: PB, k1, purl across.



TIP

If a stitch feels tight use a small crochet hook (steel or thread hook) to grab the

wire and pull it through the tight loop to make the new stitch Using the small book will prevent the wire from over-stretching and breaking. If your wire does break while knitting see the Finishing section for easy repair instructions.

If knitting with wire is new to you, see the article. The Same, but Deliciously Different: Knitting With Wire, in Creative Knitting March 2011 issue on page 17. It is full of helpful tips.

Cut working wire leaving a 15-inch end to complete bracelet. From cut end, thread 3 heads and then button onto working wire. Bend end of wire so beads and button do not slide off.

Row 2: PR. k3. k2ton. k4-8 sts. Row 3: PB, k1, purl across.

Row 4: PB, k2, p2tog, place button, making sure button sits on RS of band. n2ton n2-6 sts

Row 5: PB, p3, thread wire through button shank, k1, p2,

Row 6: Knit

Row 7: P2, p2tog, p2-5 sts. Bind off rem sts.

Finishina

Work in ends by threading tail through knitting and wrapping it tightly around a nearby loop of knitting. Wrap it 3 times, pulling tight after each wrap. Wraps will practically disappear, Cut end as close as possible. Feel spot with your fingertip. If you feel a sharp end, press it a few times with your fingernail. It will disappear.

You can use this technique to start a new wire and work in ends if wire breaks while working bracelet. It is best to wrap and cut ends after knitting is completed.

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I Can Do It

Pass on your love of knitting and teach a daughter, a granddaughter or a special friend how to knit for the first time. This chapter will guide the new knitter step-by-step how to knit, purl and work in the round.



f you like these projects, check out I Can Knit by Edie Eckman, available at AnniesCatalog.com.







Beginner knitters will get to practice both knitting and purling. Because this cowl is made in the round, there are no seams to sew at the end.



Circumference: 25 inches Height: 51/4 inches

Materials

- · Caron/Vicki Howell Sheep(ish) (worsted weight: 70% acrylic/30% wool: 167 vds/85g per skein): 2 skeins turquoise(ish) #17 (MC); 1 skein each chartreuse(Ish) #20 (A) and hot pink(ish) #7 (B)
- · Size 9 (5.5mm) 24-inch circular needle or size needed to obtain gauge Stitch marker

Gauge 16 sts and 32 mds = 4 inches/10cm in

To save time, take time to check gauge.

Pattern Stitch Garter St (in the round)

Rnd 1: Knit. Rnd 2: Purl Rep Rnds 1 and 2 for

pat.

Pattern Note

Cut old color when changing to new color. Leave 6-inch tail when joining and cutting yarn.

Cowl

With MC, loosely cast on 100 sts, leaving a 6-inch tail. Row 1: Knit.

Place marker for beg of rnd and join, taking care not to twist sts. With MC, work 6 rnds in Garter St. With A. work 8 rnds in Garter St. With B. work 8 rnds in Garter St.

Garter stitch "knit" in the round means knitting one round and purling one round.

With MC, work 8 rnds in Garter St. Bind off loosely knitwise.

With A. work 8 rnds in

Finishina

Weave in ends, using tails to make a smooth transition between sts at beg and end of both cast-on and bound-off edges.

Garter St



Beginner Boho Bag

This simple bag is a great project for any beginning knitter. Make it in your favorite colors and put the stripes wherever you like in order to create your own design.

10000 G BEGINNER

Finished Measurements

7% inches wide x 10 inches long, excluding strap

Materials

- Caron/Vicki Howell Sheep(ish) (worsted weight; 70% acrylic/ 30% wool: 167 vds/85g per skein);
 - 2 skeins turquoise(ish) #17 (MC); 1 skein each chartreuse(ish) #20 (A) and hot
- pink(ish) #7 (B)

 Size 9 (5.5mm) needles or size needed to obtain gauge

Gauge

16 sts and 32 rows = 4 inches/10cm in

To save time, take time to check gauge.

Pattern Note

Cut old color when changing to new color, leaving a 6-inch tail.

Bag

With MC, cast on 34 sts.

Knit every row until piece measures 20 inches,



Flap

With B. knit 12 rows. With A. knit 6 rows With B, knit 12 rows. Bind off loosely.

With MC, cable cast on 120 sts. Knit 10 rows. Rind off loosely.

Finishina

Fold bag, bringing cast-on edge up to beg of flap.

With MC, sew side seams. leaving flap free.

Sew short ends of strap to upper back corners of bag. Weave in ends. ■

TIP

The yarn used in the project is a "singles" (1-ply) yarn that is loosely spun Take care not to split the yarn when you are knitting.



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Refer to these pages often for our most common techniques.

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the varn ends with the long yarn end over your thumb and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V"

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast-On

This type of cast-on is used when adding stitches in the middle

or at the end of a row. Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left



needle. Repeat for each stitch needed.

Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.



Bring varn under and over the tip of the right needle. Pull varn loop

through the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



Purl (n) With varn in front, insert

tip of right needle from

back to front through next stitch on the left needle. Bring varn around the right needle counterclockwise. With right needle, draw varn back through the stitch. Slide the stitch off

the left needle. The new stitch is on the right needle.

Bind-Off

Binding off (knit) Knit first two stitches on left needle. Insert tip of left needle into



pletely off the needle. Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl) Purl first two stitches on left needle, insert tin of left needle into



Purl the next stitch and repeat, When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off

Increase (inc) Two stitches in one



Increase (purl) Purl the next stitch in



the usual manner but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch, Slip original stitch off left needle

Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M11)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop. To make this increase

on the purl side, insert left needle in same manner and purl into the back of the loop.



Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle. With right needle, knit

into the front of this loop. To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



Make 1 with Backward Loop over the right needle With your thumb make a loop over the right

needle Slip the loop from your thumb onto the needle and pull to



Knit this stitch than knit the stitch on the left needle

Decrease (dec) Knit 2 together (k2toa)



or one at a time as if to knit from left needle to right needle

Insert left needle in front of both stitches and work off needle together



Make 1 in top of stitch halow Insert tip of right needle into the stitch

tighten.

holow



Purl 2 together

(p2tog) Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one

through next two stitches on left needle

as to knit. Knit these two stitches as one



Slip next two stitches. one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keening them twisted Purl these two stitches together

Slip, Slip, Purl (ssp)



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es) approx approximately bea begin/begins/beginning CC contrasting color ch chain stitch

cm centimeter(s) en cable needle dec decrease/decreases/

decreasing dpn double-point needle(s) a gram(s)

inc increase/increases/increasing skp slip, knit, pass stitch le lente k2tog knit 2 stitches together kwise knitwise

I H left hand m meter(s) M1 make 1 stitch

MC main color mm millimeter(s) or ounce(r) n oud nat(s) nattern(s)

p2tog purl 2 stitches together psso pass slipped stitch over pwise purlwise rem remain/remains/remaining ren reneat(s) ray St et ravarra

stockinette stitch RH right band rnd(s) rounds RS right side

over-one stitch decreased

sk2p slip 1, knit 2 together. pass slip stitch over the knit 2 together-2 stitches decreased

sl slip sl 1 kwise slip 1 knitwise sl 1 pwise slip 1 purlwise sl st slin stitrh(es)

ssk slip, slip, knit these 2 stitches together—a decrease st(s) stitch(es) St et stockinette stitch tbl through back loop(s) tog together

WS wrong side wyib with yarn in back wyif with yarn in front vd(s) vard(s)

vfwd varn forward yo (yo's) yarn over(s)

through back loops Skill Levels

100000 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

O CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and varn overs.

MARA GASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowis fall within this skill category as well as the ability to read simple stitch charts and keys.

1 2 3 4 6 1 INTERMEDIATE

cable charts.

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch nattern charts, such as iace and

MODERATELY CHALLENGING Projects that utilize a wide variety of stitches and

techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes

10000 CHALLENGING Projects that require a more intuitive understanding of a

pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as Intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of varn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	(O O	SUPER FINE	(25)	(3 g)	(4)	(<u>II</u>)	€ 6 €
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33- 40 sts**	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5- 2.25mm	2.25- 3.25mm	3.25- 3.75mm	3.75- 4.5mm	4.5- 5.5mm	5.5- 8mm	Bmm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

** Lace weight yarns are usually knitted on larger needles and hooks to create lack, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the manus stated in your nattern

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles. knit all rounds

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and nurl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some natterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all cizoc

You may wish to highlight the numbers for the size you are making before beginning, It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece. not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the numher of stitches and rows are more than indicated under "Gauge" in the nattern your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent

the wrong side and are usually purled. When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes. zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off-used to finish an edge cast on—process of making foundation stitches used in knitting decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row intarsia-method of knitting a multicolored pattern into the fabric knitwise-insert needle into stitch as

make 1-method of increasing using the strand between the last stitch

worked and the next stitch place marker—placing a purchased marker or loop of contrasting varn onto the needle for ease in working a pattern repeat

purlwise-insert needle into stitch as if to purl right side—side of garment or piece

that will be seen when worn selvage stitch-edge stitch used to make seaming easier slip, slip, knit-method of decreasing

by moving stitches from left needle to right needle and working them together slip stitch—an unworked stitch slipped

from left needle to right needle, usually as if to purl wrong side—side that will be inside

when garment is worn work even-continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains

yarn over-method of increasing by wrapping the yarn over the right needle without working a stitch

Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2%	2%	314	31/2	3%	4	435	5	51/2	6	61/2	8	9	10

3-Needle Rind-Off

Use this technique for seaming two edges together, such as when ioining a shoulder seam. Hold the edgestitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with

one from the back. Repeat, knitting a stitch from the front needle with



needle once more Slip the first stitch over the second







With right side facing, working 1 st in

between first and second stitch.

from edge insert tip of needle in space

I-Cord

Using 2 double-point needles, cast on (backward loop method) number of sts indicated Knit do not turn. Slip sts back to end of needle knit sts. Repeat to desired

length. Thread yarn through sts to end.





Mattress Stitch

Pick Up & Knit

Step 1:

Ston 2.

needle.

Ston 3.

front

Ston 4.

This type of seam may be used for vertical seams (like side seams). It is worked with the right sides of the pieces facing you making it easier to match stitches for stripe patterns. It is worked between the first and second stitch at the edge of the piece and works best when the first stitch is a selvage stitch.

To work this seam, thread a tapestry needle with matching yarn. Insert the needle into one corner of work from back to front, just above the cast-on stitch, leaving a 3-inch tail. Take needle to edge of other piece and bring it from back to front at the corner of this piece.

Return to the first piece and insert the needle from the right to wrong side where the thread comes out of the piece. Slip the needle upward under two horizontal threads and bring the needle through to the right side.

Cross to the other side and repeat the same process, going down where you came out, under two threads and up. Continue working back and forth on

the two pieces in the same manner for about an inch, then gently pull on the thread pulling the two pieces together.

Complete the seam and fasten off. Use the beginning tail to even-up the lower edge by working a figure-8 between the cast-on stitches at the corners. Insert the threaded needle from front to back under both threads of the cor-

the edge opposite the tail, then into the same stitch on the first edge Pull gently until the "8" fills the gap.

ner cast-on stitch on

to work the seam





Magic Loop Method

needle at least 30 inches in lenath, Stitches are knit from one end of the needle to the other and while maintaining a loop of cable between one half of the stitches and the other half When half the stitches are knit turn work and complete the round on other half

Use a circular









Knitting With Beads

Threading beads onto varn is the most common way to knit with beads. Sten 1:

Before beginning to knit, thread the beads onto your ball of yarn using a bead threader. As you work, unwind a small quantity of yarn, each time sliding the beads towards the ball until needed. Pass the varn through the loop of the threader and pick up beads with the working end of the needle. Step 2:

Slide the beads over the loop and onto the yarn.



Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles-one behind the other. Thread varn into tapestry needle, Hold needles with wrong sides together and work from right to left as follows:

Sten 1: Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leav-

off knitting needle. Step 3:



ting needle. Step 2: Insert tanestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch

Insert tanestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle. Step 4: Insert tanestry needle into the first stitch on the front needle as to knit.

Draw yarn through stitch and slip stitch off knitting needle Step 5: Insert tapestry needle into the next stitch on same (front) needle as to

purl. Draw yarn through stitch, leaving stitch on knitting needle.

Repeat Steps 2 through 5 until one stitch is left on each needle. Then reneat Steps 2 and 4. Fasten off, Woven stitches should be the same size as adjacent knitted stitches.

Provisional Cast-On

The provisional cast-on has a variety of uses It starts with a crechet chain on a crochet book about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needl					
E	4					
F	5					
G	6					
H	8					
1	9					
J	10					
K	10%					

To work this type of cast-on, start with a crocket chain one or two stitches more than the number of stitches to be cast on for the nattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle. nick up and knit



in the back har of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions

Instructions then indicate that the nrovisional cast. on be removed so the piece can be



worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the apposite direction.

CROCHET CLASS

Crochet Abbreviations

ch chain stitch single crochet se sl st slip stitch

vο varn over

Chain (ch)

Yarn over, pull through loop on hook.



Back Bar of Chain



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring varn over the hook from back to front and draw it through the stitch and the loop on the hook.



Single Crochet (sc)

Insert the book in the second chain through the center of the V. Bring the varn over the hook from back to front.

Draw the varn through the chain stitch and onto the hook.

Again bring varn over the hook from back to front and draw it through both loons on book

For additional rows of single crochet, insert the book under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



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